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BLUE BOLT

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BLUE
BOLT



VOL. 6 NO. 9

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BLUE BOLT FLASHES

The Editors Write:

Hi, gang!

We're well on our way into 1946 now. How're your New Year's resolutions holding out? Keeping most of them or back-sliding just a bit like most of us did last year?

We received a letter from Harry Johnson, which you'll read in two minutes when you reach the "Readers Write" section of this Editorial Page, and he's a bit dubious about the merits of Sergeant Spook and Jerry. But we have a hunch even he will enjoy the story in this issue for it's certainly a humdinger. How about it? And Lucille Shandy should be happy, for Laura Bradly is very much involved in Dick Cole's adventures this trip. Perhaps Beverly Watson enjoys Blue Bolt more when Marg is around, but we've an idea she'll get a kick out of his trials and tribulations in this issue despite her absence.

We hope you're rolling up those good marks as steadily as usual (?) Guess now that hundreds of our war heroes are back home for keeps and going to school again, you realize just how important an education is.

It's really extremely important, gang, and you should take full advantage of gaining as much knowledge as you possibly can. It will pay in the future, you can bet on that! Many are the successful men who acknowledge that a thorough education would have made their road to success a good deal easier.

Happy Springtime!

Cordially yours,

THE EDITORS

The Readers Write:

Dear Editors:

I like BLUE BOLT best of all the comic books. The stories I like best are Dick Cole, Sergeant Spook, Edison Bell and Old Cap Hawkins' True Tales.

I can hardly wait to get the next issue. The Q's and A's are very helpful for school and you learn a lot from them.

Good luck to you and all your readers.

A reader,
Anton Lizak
Phillips, Wisconsin

Thanks for the good wishes, Anton.

* * *

Dear Editors:

I was very surprised to find a comic book where the readers can express their opinion about it. I think BLUE BOLT is super and the stories are exciting, interesting and amusing. My only criticism is that Krisko and Jasper are sometimes silly. Otherwise all the other stories are wonderful. Dick Cole is my favorite. The Fearless Fellers are amusing and Sergeant Spook is marvelous. BLUE BOLT is exciting and I like him more because a girl is featured in the story, too.

I am going to continue to follow the adventures of the characters of the BLUE BOLT COMICS.

A faithful reader,
Beverly Watson
Fort Worth, Texas

You certainly sound like a real BLUE BOLT fan, Beverly. Thanks for your opinion on our magazine.

* * *

Dear Editors:

Every time there's a new issue of BLUE BOLT out I'm right on hand to buy it. I think all the stories are super duper. When I had a minor operation, my mother brought me BLUE BOLT to read, and I read it over and over. It's interesting, exciting and humorous. You say you're on the lookout for criticism? Well, I have none to make except for Sergeant Spook. I've never seen a real ghost but then it's good reading.

A very faithful reader,
Harry Johnson, Jr.
Compton, California

Frankly, Harry, we've never seen a real ghost either, but we get a kick out of Sgt. Spook ourselves!

Dear Editors:

My brother and I are great comic book fans so when we discovered BLUE BOLT, we were more than pleased to find such a true-to-life issue.

Dick Cole and Sergeant Spook are my favorites. Like many others I think Edison Bell knows too much for his age. I'd love to have more about Laura in Dick Cole because I think girls would be all right to a certain extent in BLUE BOLT.

But all in all BLUE BOLT is utterly super.

A delighted fan,
Lucille Shandy
Roberts, Montana

You'll be seeing plenty of Laura, Lucille. After all, she's Dick's girl!

* * *

Dear Editors:

I have just finished reading the last issue of BLUE BOLT, and I think it's swell. I have no individual favorite for I like the entire book. I like the Q's and A's because they're educational and entertaining at the same time. I think you're swell for having BLUE BOLT Flashes, too, because you take your criticism seriously and try to correct your errors. You're doing a swell job.

A faithful and satisfied reader,
Nick Tamechis
Long Island City, N. Y.

We aim to please, Nick, and when you write in and tell us our mistakes, they're that much easier to fix.

* * *

Dear Editors:

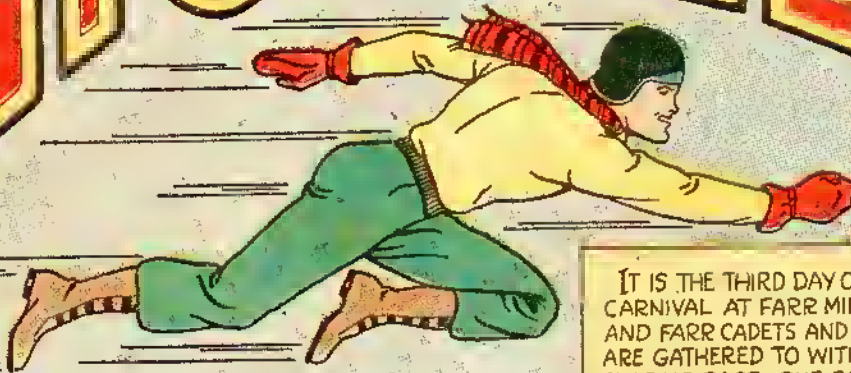
I've been reading some BLUE BOLT comic books and I think they are swell. I like them because they are so full of variety and not as monotonous as some other books. I think every story is swell; but Dick Cole, Blue Bolt and Edison Bell are my favorites. Oh! The Q's and A's are swell, too.

A reader,
Leo Walrons
Meridan, Connecticut

Looks like you really enjoy BLUE BOLT, Leo. Glad to hear it! Have you tried making a game out of the Q's and A's, Leo, by asking other boys the questions?

ADDRESS YOUR MAIL TO BLUE BOLT, 119 WEST 19th ST., NEW YORK 11, N. Y.
\$1.00 in War Stamps will be sent to the writer of each letter published on this page.
A 25c War Stamp will be sent if a portion of a letter is used.

DICK COLE



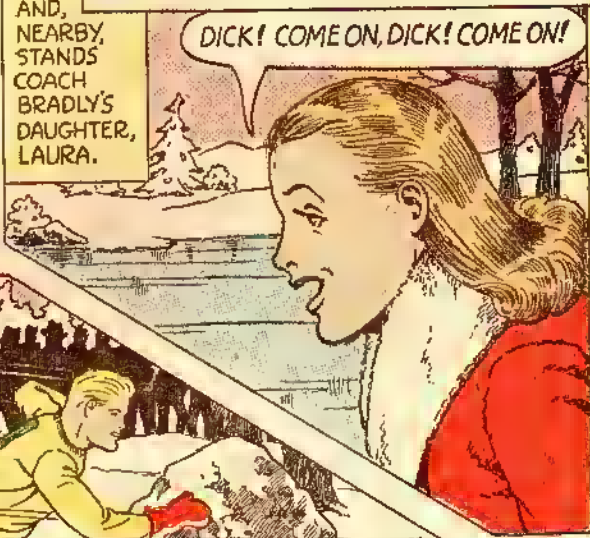
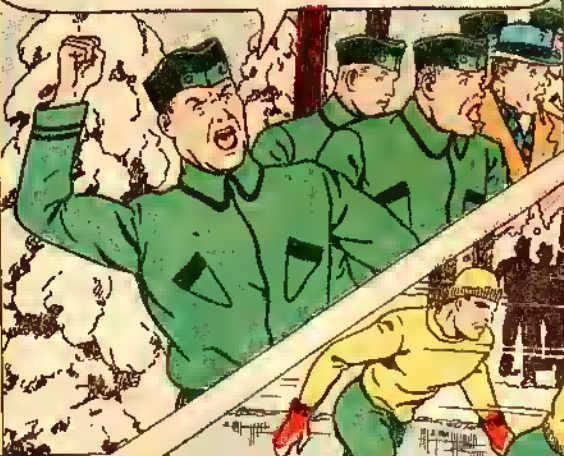
IT IS THE THIRD DAY OF THE ICE CARNIVAL AT FARR MILITARY ACADEMY, AND FARR CADETS AND THEIR GUESTS ARE GATHERED TO WITNESS THE MILE SKATING RACE. ONE CADET STANDS SOMEWHAT APART FROM THE CROWD.

JIM WILCOX

AH! HERE THEY COME, AROUND THE ISLAND, ON THE LAST LAP! BARK HALL, TIP DOYER AND DICK COLE LEADING THE FIELD, NECK AND NECK! COME ON, BARK! TIP! BEAT COLE!

AND, NEARBY, STANDS COACH BRADLY'S DAUGHTER, LAURA.

DICK! COME ON, DICK! COME ON!



3 YARDS FROM THE FINISH LINE, DICK PUTS ON AN EXTRA BURST OF SPEED AND...WINS!



Editor and General Manager—ROBERT D. WHEELER

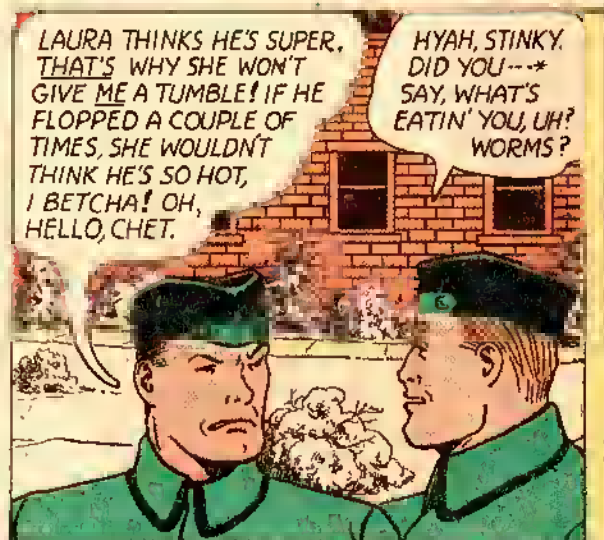
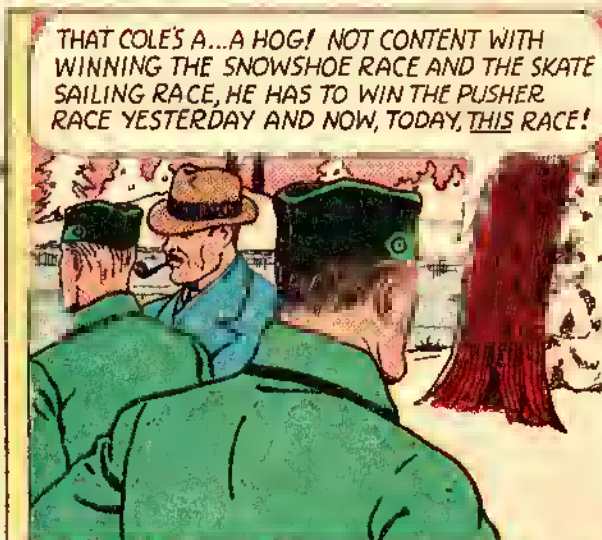
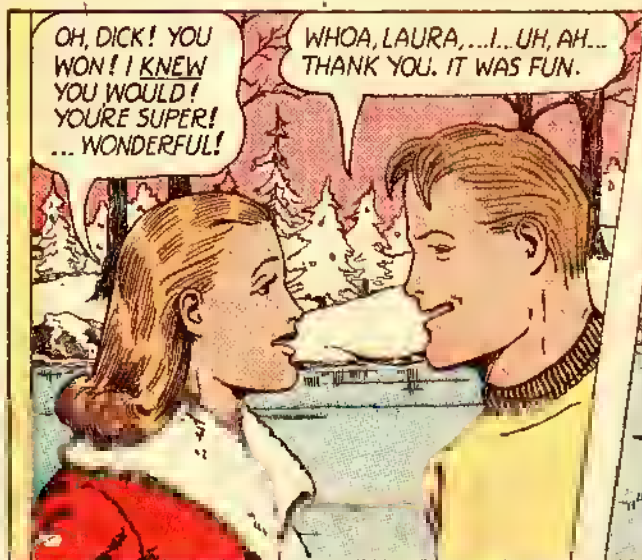
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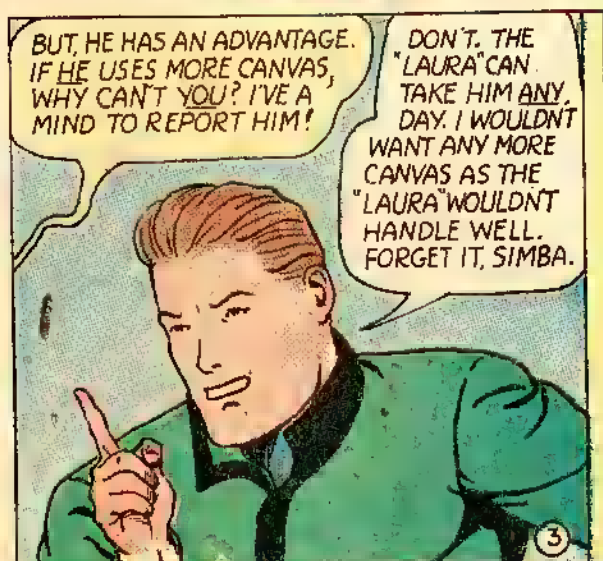
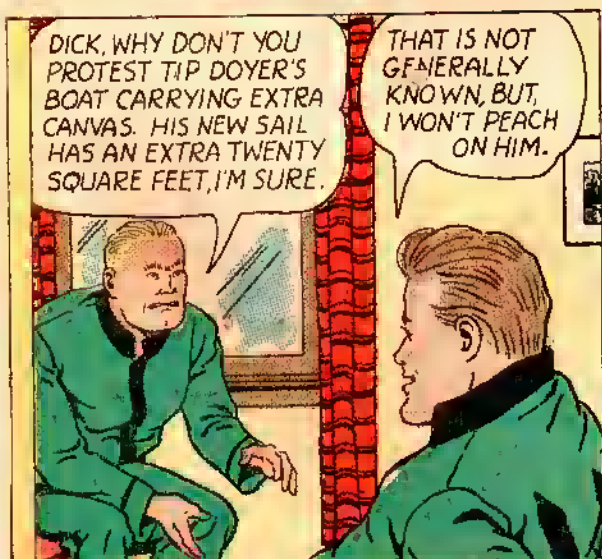
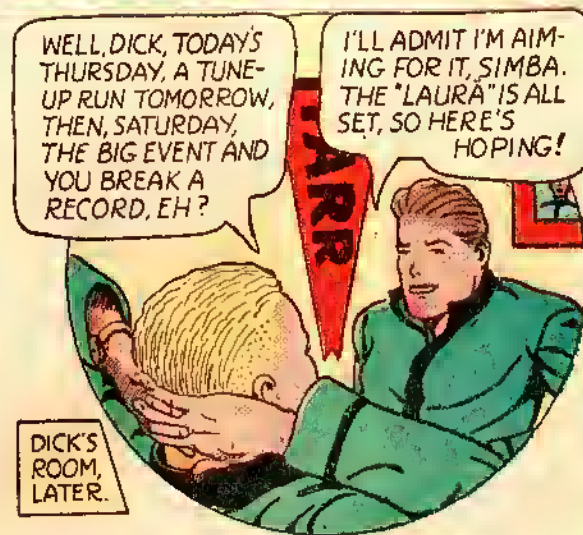
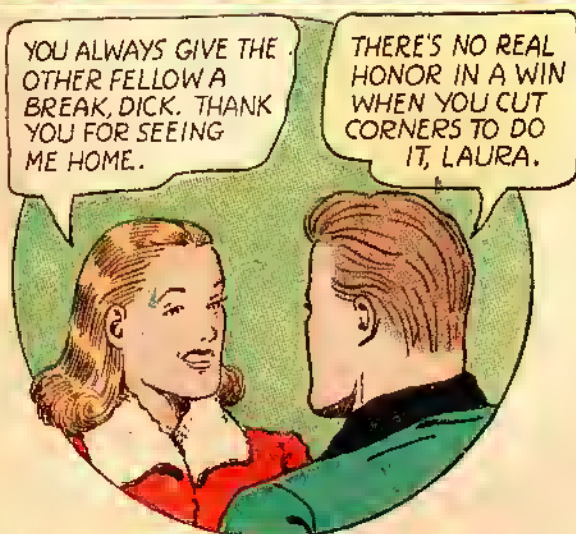
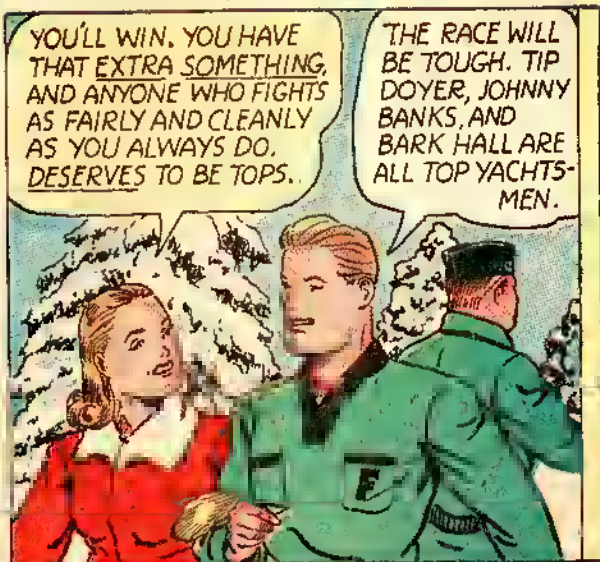
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Associate Editor—PEGGY ANN CROWLEY

Editorial Assistant—HELEN DOIG SCHMID

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10.30 P.M.: STINKY BLACK'S ROOM

CHET! I'VE GOT A PLAN. GET DRESSED, SNEAK DOWN AND GET TIP DOYER AND JOHNNY BANKS. BRING THEM HERE, AND I'LL EXPLAIN MY IDEA. WATCH OUT FOR THE O.D.



STINKY JUMPS OUT OF BED AND HURRIES INTO HIS CLOTHES, THEN, USING A FLASHLIGHT—

I MIGHT AS WELL DO THIS WHILE I'M WAITING FOR 'EM.



TWENTY MINUTES LATER FOUR FIGURES STEAL DOWN THE REAR STAIRS OF THE BARRACKS. AT THE REAR ENTRANCE THEY PAUSE... LISTENING—

SH-H-H—



IS THE COAST CLEAR, STINKY?

I THINK—WHOA! THE OFFICER OF THE DAY'S RIGHT OVER THERE!

I THINK HE'S WAITIN' TO SEE IF THE SENTRY'S WALKING HIS POST, DOG IT!

IT'S A COLD NIGHT, FELLOWS. I'LL BET THE SENTRY'S HOLED UP AND THE O.D. WILL BE PROWLIN' AROUND FOR SOME TIME, SO, HERE'S THE PLAY, GANG.



MOMENTS LATER THERE IS A SWIFT, SILENT RUSH—

GA-CK



CARRY HIM INSIDE... GAG HIM AND TIE HIM UP WITH YOUR BELTS. WE'LL LET HIM LOOSE WHEN WE GET BACK.



Q QUESTION No. 2. Are the figures in picture 4 in suffragette, silhouette or croquette?

THE O.D. IS LEFT BOUND IN THE ENTRY AND THE FOUR CADETS DISAPPEAR INTO THE NIGHT TO APPEAR FIFTEEN MINUTES LATER AT THE LAKE FRONT.



IT'S GETTING LATE, GANG. WE'LL HAVE TO WORK FAST.

B-R-R-R...IT'S COLD

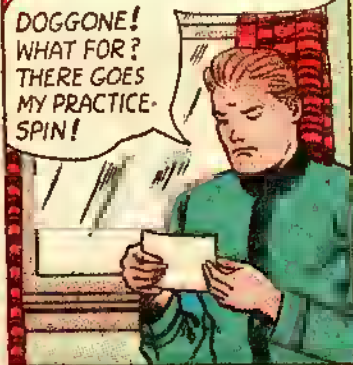


THE FOLLOWING AFTERNOON A MESSAGE IS HANDED TO DICK.

CADET COLE. PLEASE REPORT TO MY OFFICE AT 4:00 P.M.

H.H. MARTIN.
CAPT. F.M.A.

DOGGONE!
WHAT FOR?
THERE GOES MY PRACTICE-SPIN!



SIMBA, OLD MARTIN'S SENT FOR ME. I'LL PROBABLY BE HELD UP. TAKE "LAURA" FOR THE TRIAL RUN. WILL YOU?

GLAD TO, DICK.



CAPTAIN MARTIN'S OFFICE, 3.40 P.M.

CAPTAIN MARTIN'S OFFICE, MISS GREEN SPEAKING. PLEASE REPORT TO MAJOR FARR'S OFFICE IMMEDIATELY. THE MAJOR IS OUT FOR A FEW MINUTES, AND I MUST LEAVE, BUT PLEASE WAIT.

CERTAINLY, MISS GREEN.



3.45 P.M.

AH, THERE GOES MARTIN. YOU DID A SWELL JOB IMITATING FARR'S SECRETARY, JOHNNY. OLD FARR AND MISS GREEN WENT TO CENTERVIEW THIS AFTERNOON.



3.55 P.M.

WHOOPS!
THERE GOES COLE!
GEE! THIS PLAN IS WORKING SUPER-DUPER. EH, CHET?



5.30 P.M.

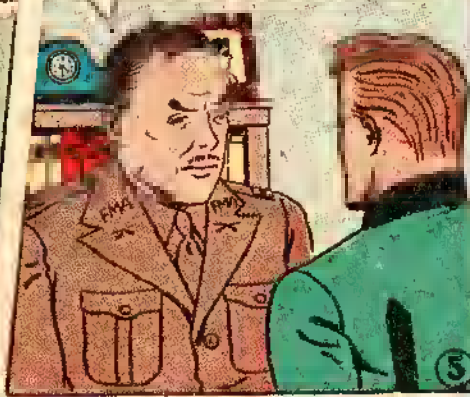
IF I FIND OUT WHO IT IS, IT WILL BE TWENTY HOURS QUAD, MAJOR FARR!

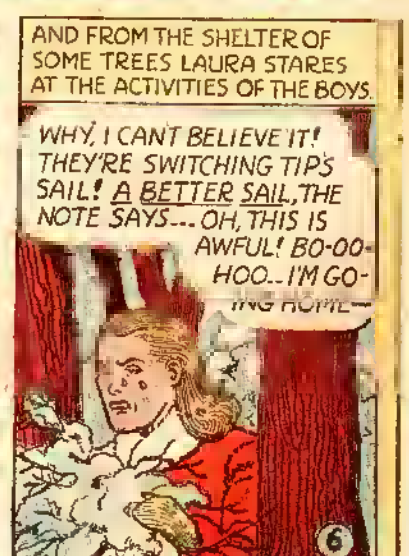
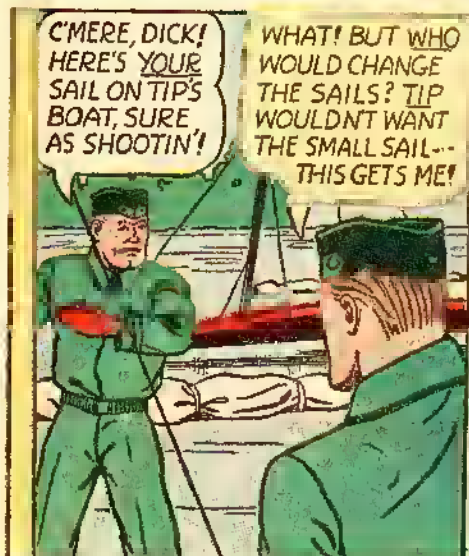
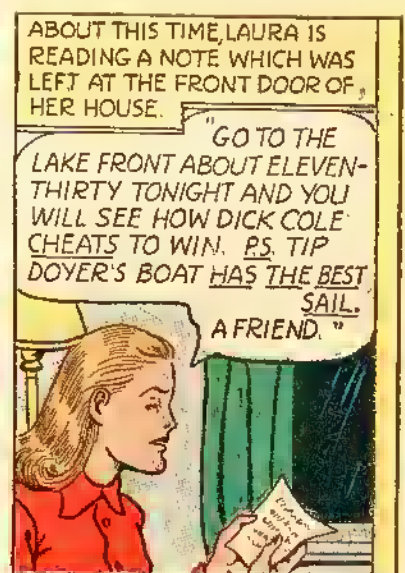
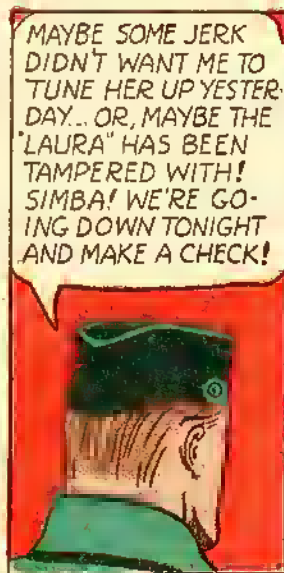
BUT, CAPTAIN MARTIN, NEITHER MISS GREEN NOR I SENT FOR YOU. SOMEBODY IS PLAYING A PRACTICAL JOKE.



5.40 P.M.

CADET COLE, I DIDN'T WRITE THAT NOTE. SOMEBODY'S PLAYING A JOKE ON US...I MEAN YOU. NOW, IT'S NEARLY MESS TIME. DISMISSED.





BACK IN HER ROOM. (SOB) I'M GOING TO REPORT DICK COLE FIRST THING IN THE — NO! I'LL WAIT UNTIL HE WINS THE RACE... THEN I'LL EXPOSE HIM! HE... HE LET ME DOWN! I-I HATE (SOB) HIM!

SEVERAL HOURS LATER. WELL, THE "LAURA'S" OKAY FOR TOMORROW. RIGHT, I WONDER WHO THEY WERE OUT TO GET... ME, OR DOYER? AND, WHY?

SATURDAY... FARR LAKE, AND THE START OF THE RACE. EXCITEMENT RUNS HIGH AS THE TEN SKEETERS LINE UP FOR THE THIRTY-MILE COURSE.

THE STARTER'S GUN BARKS, AND BARK HALL'S "CORSAIR" LEADS OFF FOLLOWED BY TIP DOYER'S "JEEPER", THE "LAURA", AND THE REST, AT 30 SECOND INTERVALS.

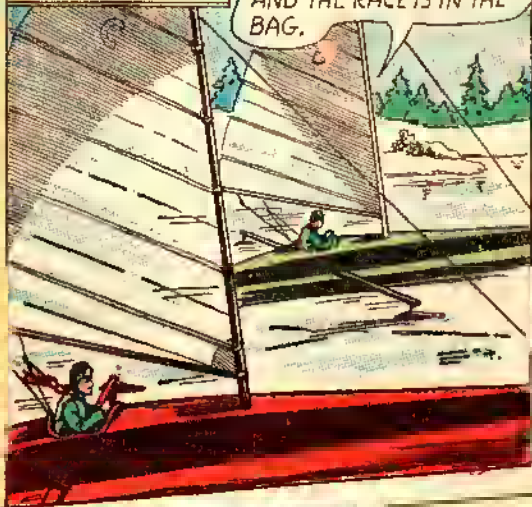
THERE GOES THE "LAURA" AND THE NOBLE DICK COLE! OH, HOW I HOPE YOU WIN... THEN, WON'T YOU BE SORRY! I'LL NEVER SPEAK TO HIM AGAIN! NEVER!

LOOK AT LAURA, CHET! LAST NIGHT AT THE LAKE FRONT SHE BOO-HOO'S OVER DICK, BUT NOW! OH, BOY, IS SHE STEAMED AT HIM! COLE'S NAME IS M-U-D AT LAST! WHOOPS!

AT THE HALFWAY MARK, TIP'S "JEEPER" BLANKETS THE "CORSAIR" AND AS BARK'S BOAT FALLS OFF, THE "LAURA" PASSES HIM.

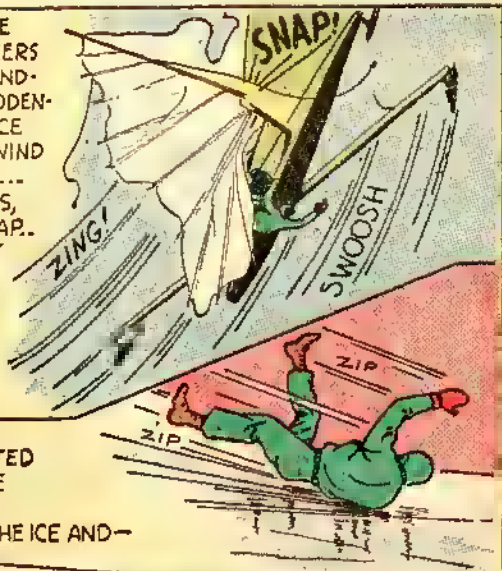
BY DEFT SAILING, DICK SWIFTLY DRAWS UP ON TIP DOYER. C'MON, "LAURA"! LET'S SHOW THE "JEEPER" SOME REAL SPEED!

THE LAURA DRAWS
ABREAST OF THE
SPEEDING "JEEPER"—



BARK WON'T CATCH ME.
NOW TO BLANKET COLE,
AND THE RACE IS IN THE
BAG.

BUT, AS THE
"JEEPER" VEERS
TO THE WIND-
WARD, SUDDEN-
LY, A FIERCE
GUST OF WIND
HITS HER...
SHE HIKES,
STAYS SNAP..
THE MAST
CRASHES
DOWN, AS
DOYER
IS —



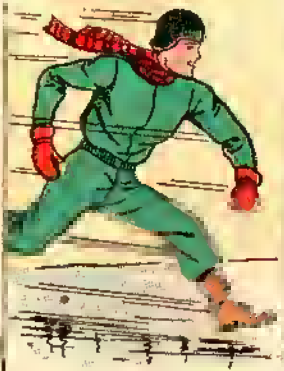
CATAPULTED
FROM THE
COCKPIT
ACROSS THE ICE AND—

PLUNK!
INTO AN
ICE HOLE
SOME TEN
YARDS
PORT OF
THE
LAURA.

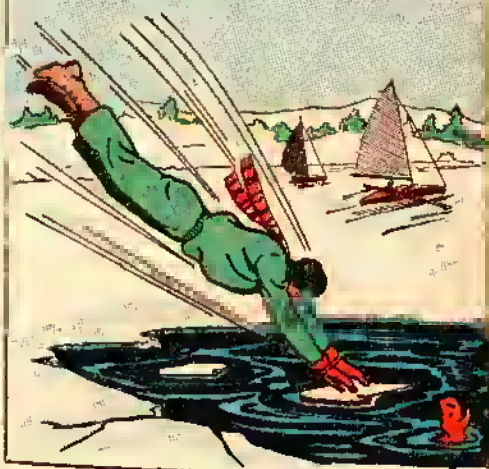
SPLASH!



DICK BRINGS THE "LAURA"
TO A GRINDING STOP—
SPRINGS FROM THE
COCKPIT, RACES OVER
THE ICE AND—



PLUNGES IN!



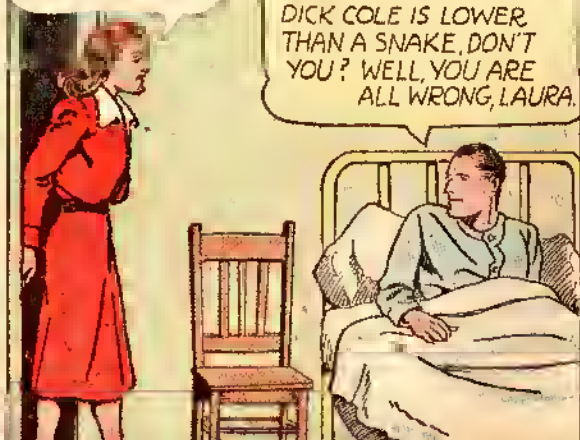
WELL, TIP,
YOU'RE COMING ON
FINE! IS THERE ANY-
THING YOU'D LIKE?



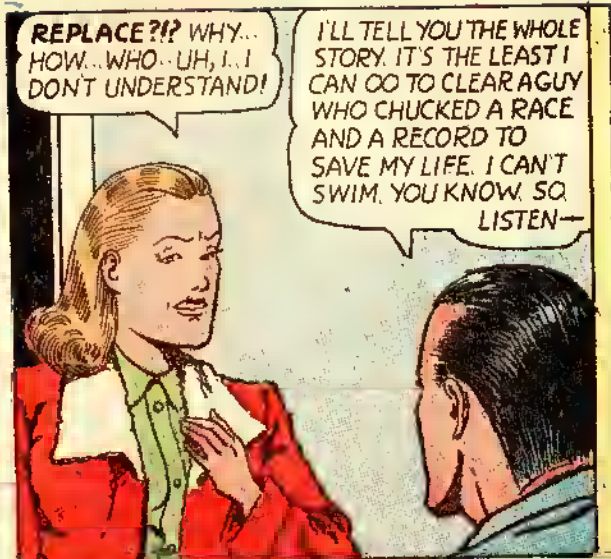
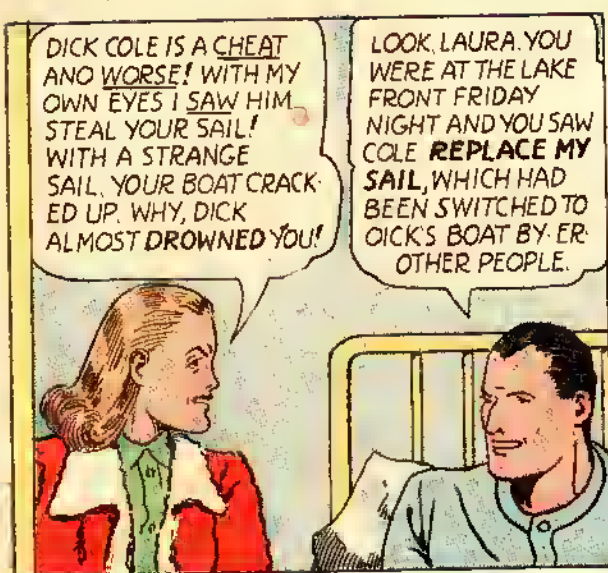
THAT NIGHT, IN THE
SCHOOL INFIRMARY.

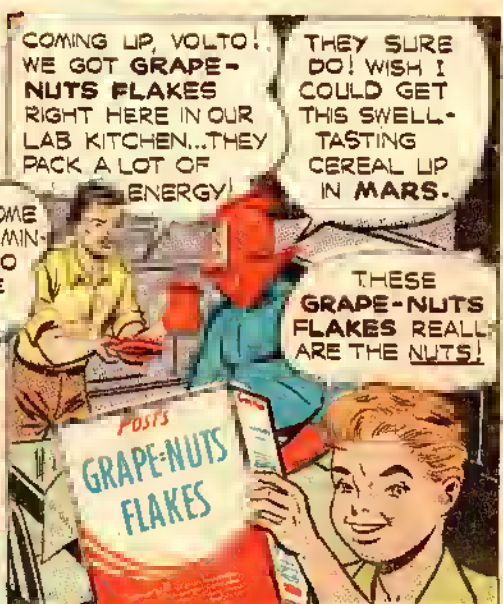
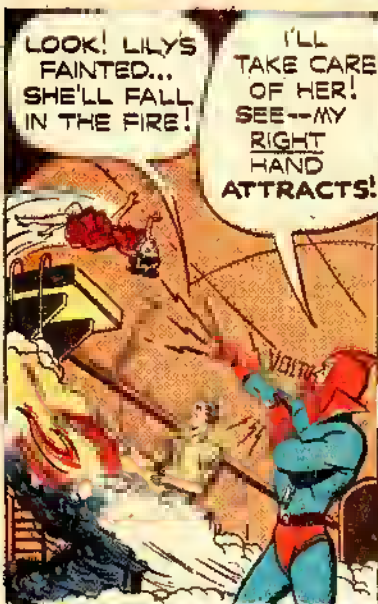
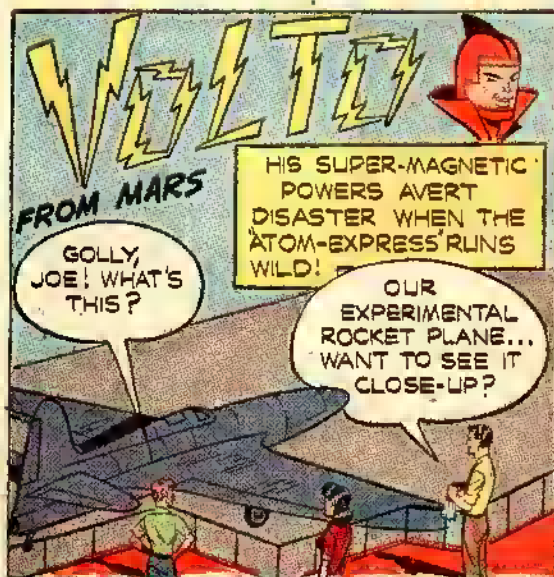
YES, MISS CLARK. I
WANT TO SEE LAURA
BRADLY, NOW. IT'S
VERY IMPORTANT.

HELLO, TIP, I'M SO
GLAD YOU'RE ALL
RIGHT. YOU WANT-
ED TO SEE ME?



YES. SIT DOWN, WON'T YOU?
NOW, BARK HALL WON
THE RACE AND YOU THINK
DICK COLE IS LOWER
THAN A SNAKE, DON'T
YOU? WELL, YOU ARE
ALL WRONG, LAURA.





TUNE IN **HOP HARRIGAN** ABC NETWORK 4:45 MON. THRU FRI.

BLUE BOLT

THE AMERICAN



A AMERICAN OFFICIALS CALL ON AN ISLAND KING.

GENTLEMEN, YOU ASK THAT I LEASE YOU AIR BASES ON MY ISLAND. THE JAPANESE WISH THEM, TOO. I HAVE DECIDED...

YES, YOUR MAJESTY?

HAVE A CIGARETTE. I SMOKE ONLY THIS AMERICAN BRAND.

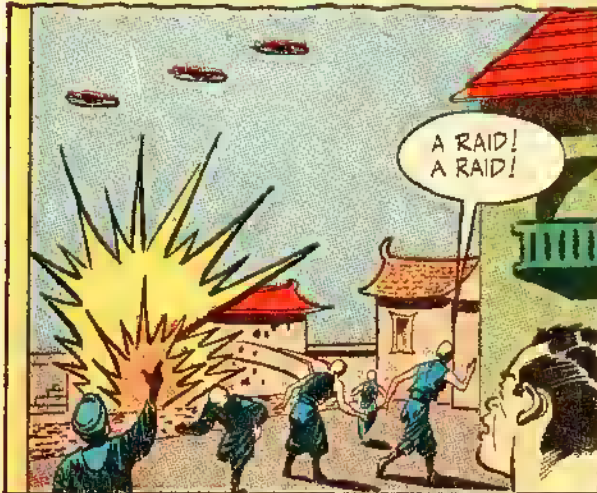
BUT WHAT IS YOUR ANSWER, KING BONORO?

MY ANSWER IS THAT THE FATE OF MY ISLAND LIES WITH THE UNITED NATIONS. I AM READY TO SIGN AN AGREEMENT...

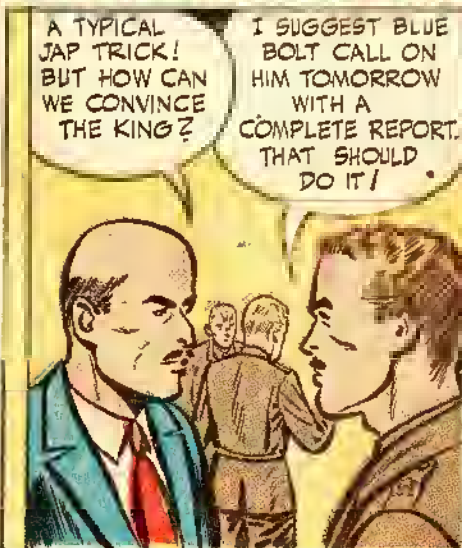
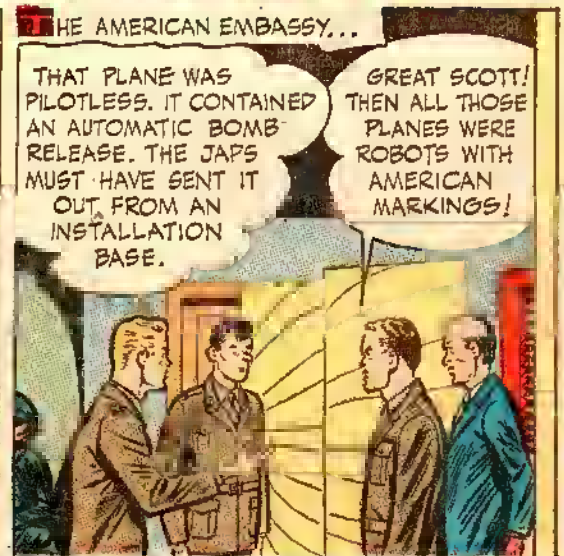
BUT AT THAT VERY MOMENT...

DON'T MISS FRISKY FABLES FOR THE BEST IN COMIC ENTERTAINMENT.

...PLANES ARE SPEEDING TO THE ISLAND CAPITAL, AND SOON...



BLUE BOLT, ON DUTY IN THE SOUTH PACIFIC, IS HURRIEDLY SUMMONED TO BONORO'S ISLAND... AFTER A CAREFUL INSPECTION OF THE PLANE SHOT DOWN...



QUESTION No. 7. Can you name a small but very heavily populated island in the U.S.?

THE NATIVE HUSTLES OUT, BUT A MINUTE LATER...

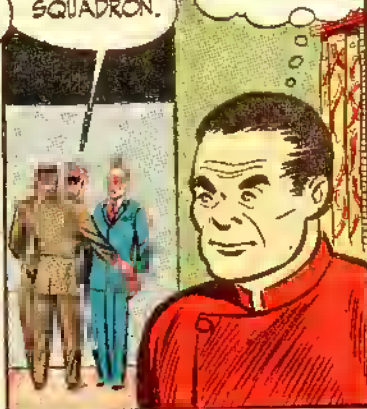


...AND WE MUST LOCATE THOSE INSTALLATION BASES.

THAT PLANE HAD A RANGE OF 300 MILES... THERE'S AN ISLAND JUST THAT DISTANCE AWAY...

THE WEATHER SHOULD CLEAR TOMORROW. WE'LL SEND OUT A SQUADRON.

THE JAPANESE WILL PAY ME FOR THIS INFORMATION!



PROMPTLY, THE FOLLOWING MORNING BLUE BOLT APPEARS BEFORE KING BONORO. THE KING AT FIRST COLD, SOON THAWS TO HIS EXPLANATION. BUT...

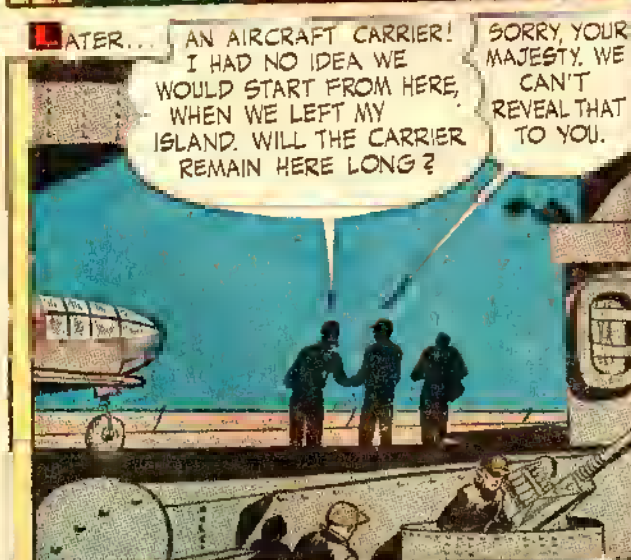


WILL MY PEOPLE BELIEVE THIS? THEY ARE INDIGNANT AT THE BOMBING.

IF YOU, THEIR KING, TELL THEM OF THIS JAP TRICKERY, THEY'LL BELIEVE IT.

I HAVE A BETTER WAY. SURELY, A SQUADRON WILL GO OUT TO BOMB THE JAP INSTALLATION BASE. PERMIT ME TO ACCOMPANY YOU, AND I WILL REPORT TO MY PEOPLE WHAT I SAW. THAT WILL CONVINCE THEM.

MMM... THAT MAY... WILL YOU COME WITH ME?



LATER...

AN AIRCRAFT CARRIER! I HAD NO IDEA WE WOULD START FROM HERE, WHEN WE LEFT MY ISLAND. WILL THE CARRIER REMAIN HERE LONG?

SORRY, YOUR MAJESTY. WE CAN'T REVEAL THAT TO YOU.

I UNDERSTAND. I AM HONORED THAT I AM PERMITTED TO GO WITH THE SQUADRON. CIGARETTE?

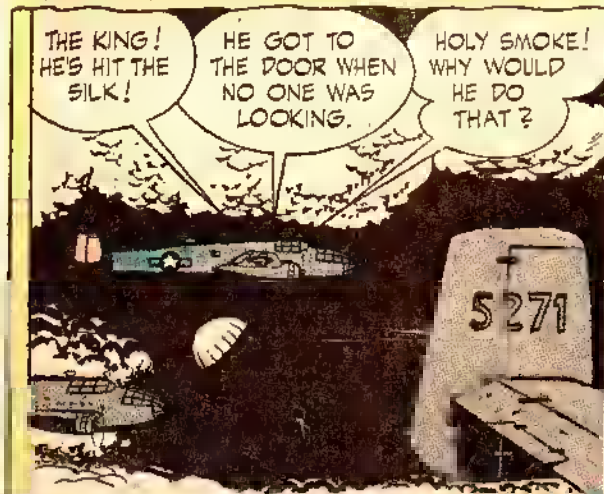
WE'RE READY TO TAKE OFF!

O.K., CHARLEY!



BOMBERS ROAR TOWARD THE JAP BASE. THEN, SUDDENLY, A STRANGE THING HAPPENS!

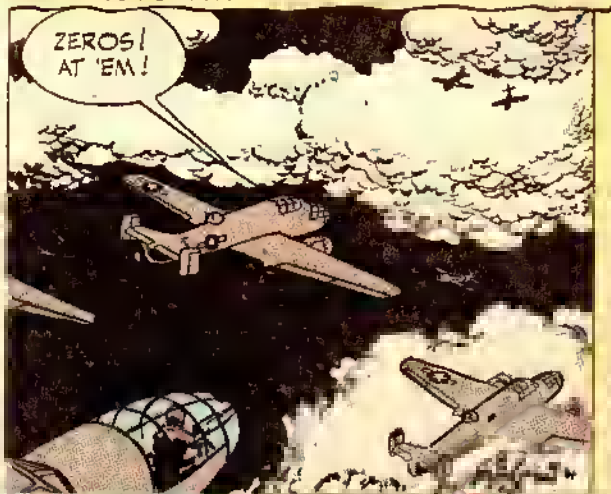
THE QUESTION IS UNANSWERED, FOR IN A SPLIT SECOND...



THE KING!
HE'S HIT THE
SILK!

HE GOT TO
THE DOOR WHEN
NO ONE WAS
LOOKING.

HOLY SMOKE!
WHY WOULD
HE DO
THAT?



ZEROS!
AT 'EM!



ANOTHER
HIT!

WE'RE DRIVING
THEM OFF!

THEN-- STRAIGHT TO
THE TARGET!

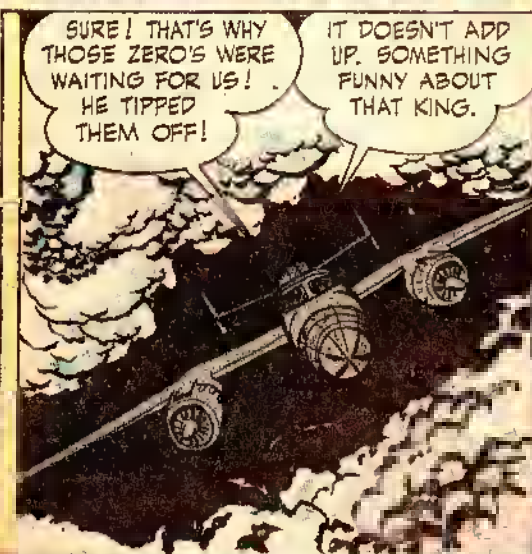


ON THE RETURN TRIP...



WHY DID THE
KING TAKE A
POWDER?

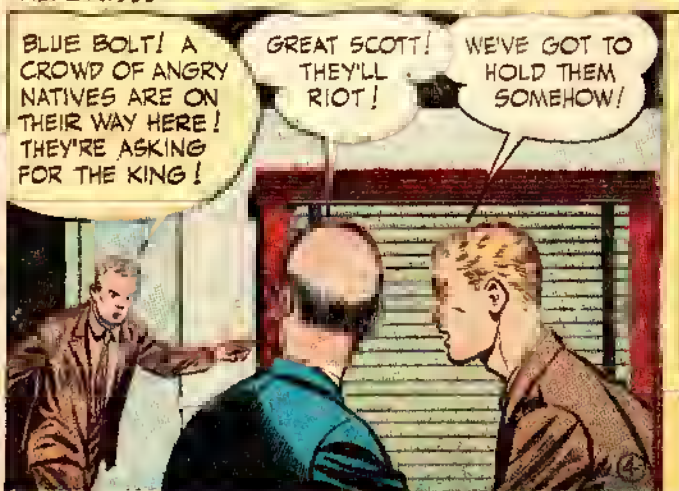
DON'T KNOW.
HE DROPPED
DOWN ON JAP
TERRITORY. HE
MUST BE IN WITH
THEM.



SURE! THAT'S WHY
THOSE ZERO'S WERE
WAITING FOR US!
HE TIPPED
THEM OFF!

IT DOESN'T ADD
UP. SOMETHING
FUNNY ABOUT
THAT KING.

BACK AT THE EMBASSY, AS BLUE BOLT MAKES HIS
REPORT...



BLUE BOLT! A
CROWD OF ANGRY
NATIVES ARE ON
THEIR WAY HERE!
THEY'RE ASKING
FOR THE KING!

GREAT SCOTT!
THEY'LL
RIOT!

WE'VE GOT TO
HOLD THEM
SOMEHOW!

QUESTION No. 8. Was the king beheaded in The French Revolution, Louis XIV, XV, or XVI?

GLAMOR AND FURY!



WHERE'S OUR KING?

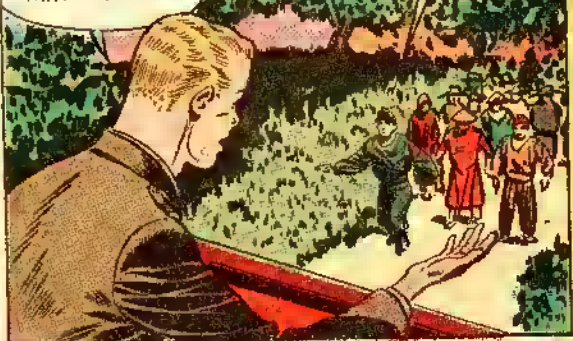
THEY'VE KILLED HIM!

DRIVE THEM OUT! KILL THEM!

BLUE BOLT TAKES A BOLD STEP.

PEOPLE! LISTEN TO ME! WE HAVE NOT HARMED YOUR KING! GIVE US TIME AND WE WILL RETURN HIM SAFELY!

THE AMERICAN LIES!



WAIT! LET US GIVE HIM A CHANCE-- UNTIL MIDNIGHT TONIGHT!

GOSH, WE CAN'T PRODUCE THE KING BY MIDNIGHT.

OUR ONE CHANCE IS TO TRY TO ESCAPE.

SAY, WAIT A MINUTE! THIS CIGARETTE THE KING GAVE ME! IT'S...

DON'T TELL ME! YOU'VE FOUND THE KING IN IT.

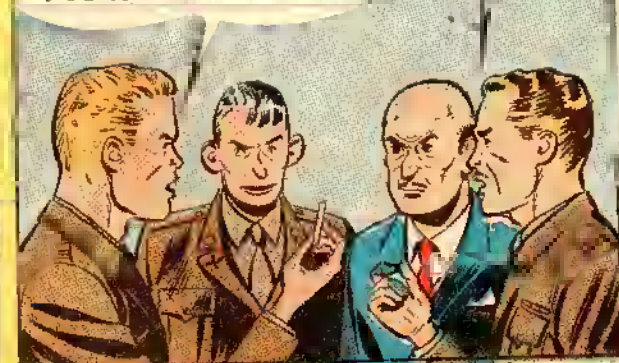


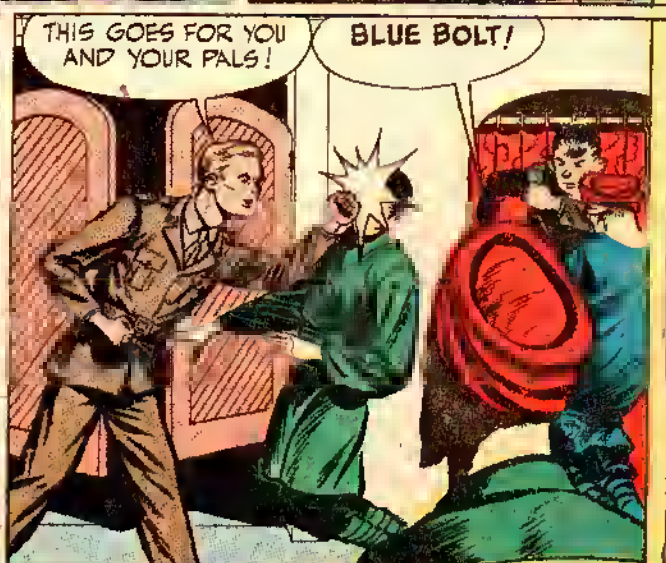
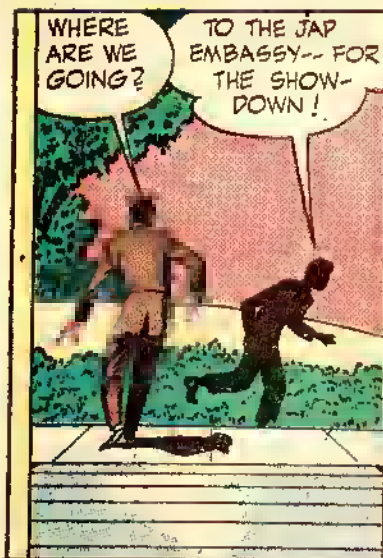
IT'S OF JAPANESE MAKE! THE KING SMOKES ONLY AN AMERICAN BRAND! THAT MAN WHO GAVE IT TO ME ON THE CARRIER WAS NOT THE KING! HE WAS A JAP POSING AS BONORO!

GREAT SCOTT, THAT EXPLAINS HIS STRANGE ACTIONS!

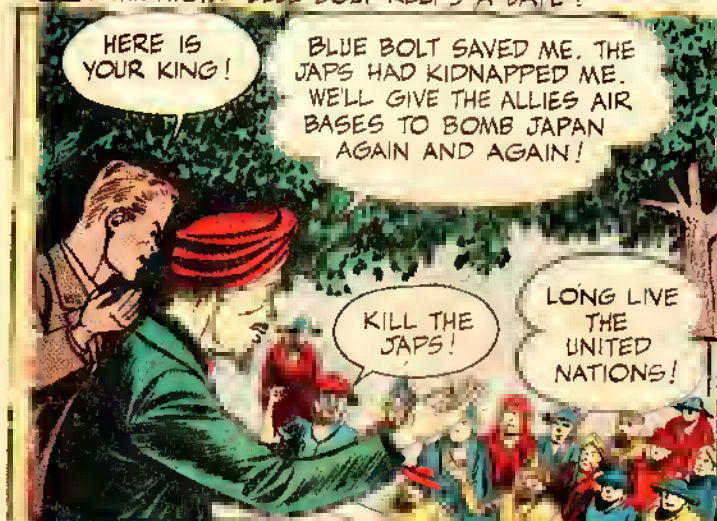
THEN WHERE IS BONORO?

KIDNAPPED! SOMEONE MUST HAVE TIPPED THE JAPS OFF! COME ON! WE'VE GOT WORK TO DO!



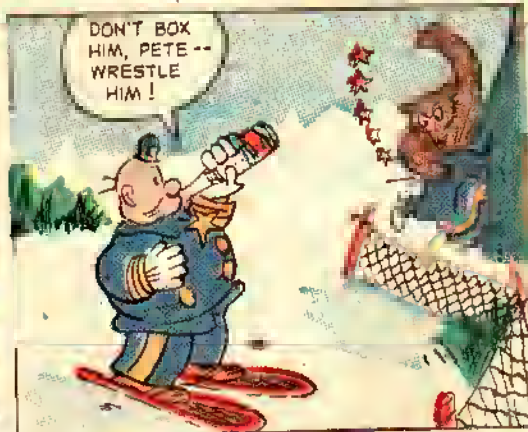


AT MIDNIGHT BLUE BOLT KEEPS A DATE!

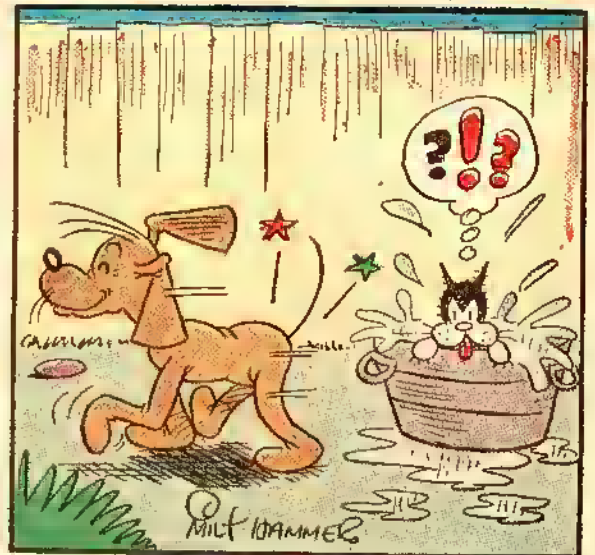
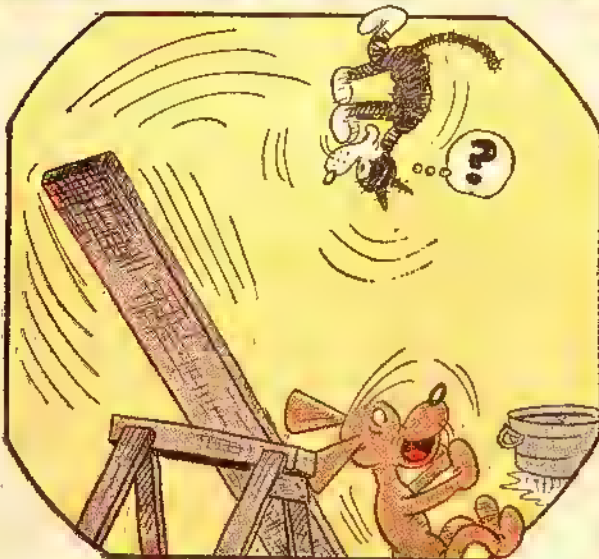
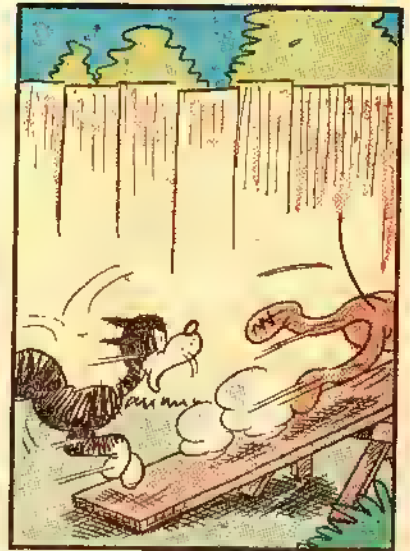
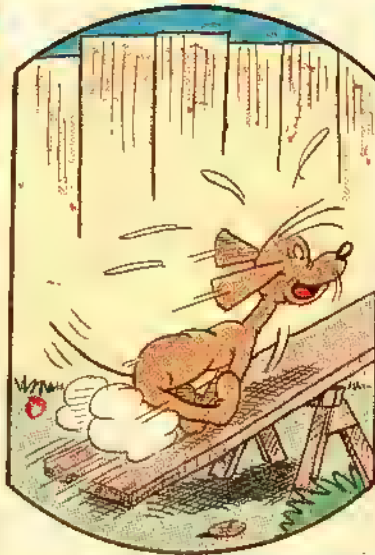
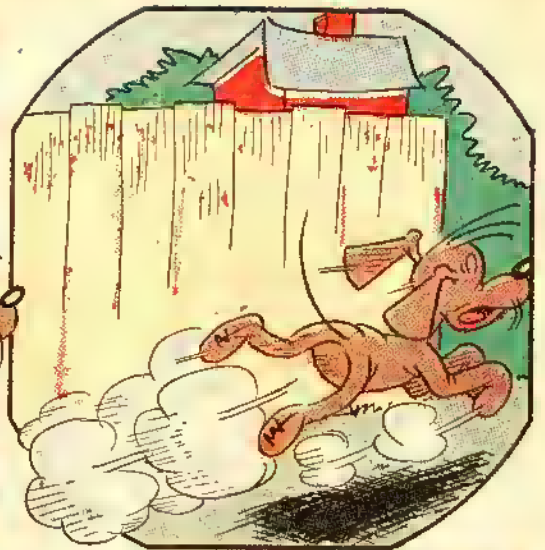
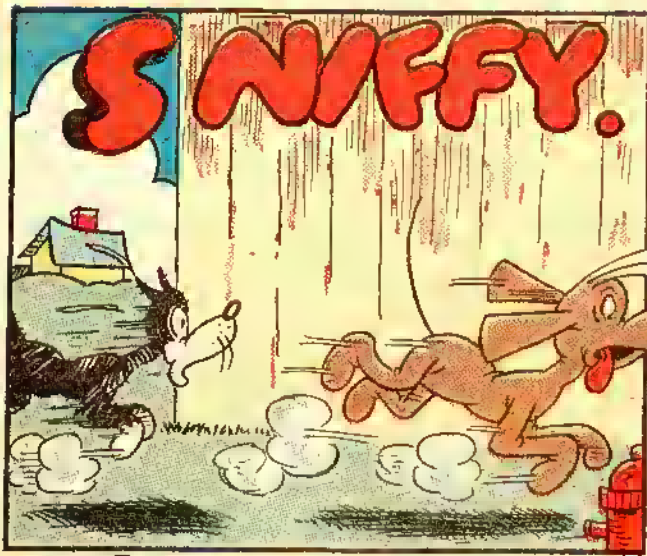


JOIN THE ROMP THROUGH LAUGHTER LAND
WITH THE FRISKY FABLES BAND.

"PEPSI" THE PEPSI-COLA COP



Copyright 1946, Pepsi-Cola Company

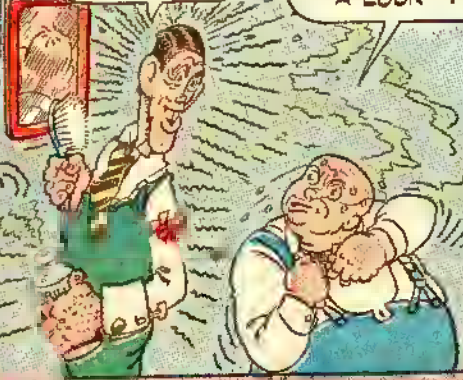


DON'T MISS FRISKY FABLES FOR
THE BEST IN COMIC ENTERTAINMENT.

Krisko and Jasper

MY HAIR'S BOUND
T'STAY DOWN NOW, DERN
IT--IT'S PRACTICALLY SEE-
MENTED! HOW DO I LOOK,
POTNER?

HOW SHOULD I
KNOW? YOU SMELL
SO STRONG, THAT I
CAN'T GIT CLOSE
ENOUGH FOR
A LOOK--!

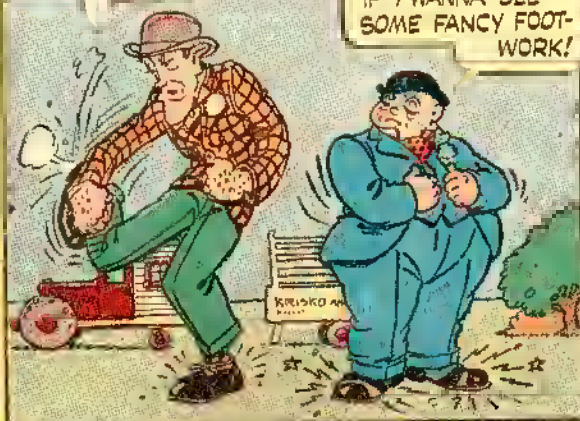


WHAT'S WRONG WITH THIS PICTURE? WHY,
JASPER, AND KRISKO DON'T LOOK LIKE THEIR
USUAL 'SLOPPY SELVES' AT ALL! THE REASON IS--
TONIGHT'S THE NIGHT OF THE
CORN GROWER'S BALL!!

ART BY
JACK M.
LARKIN

WELL, HECKFIRE, A FELLOW'S
GOTTA PUT ON A LITTLE DOG
IF HE LOOKS T'GIT A POTNER
T'DANCE WITH!

YOU COULDN'T DANCE
ON A RED HOT
SKILLET (GASP)--JUS'
WATCH ME T'NIGHT,
IF Y'WANNA SEE
SOME FANCY FOOT-
WORK!



A FEW MOMENTS LATER-- THE FAMOUS MOVING
VAN CREAKS TO A STOP BEFORE THE BIGGEST
BARN IN THE COUNTY--

HOT ZIGGITY! THIS
SHORE SOUNDS
LIKE THE REAL
MCCOY!

POP! GOES THE
WEA-ZEL!

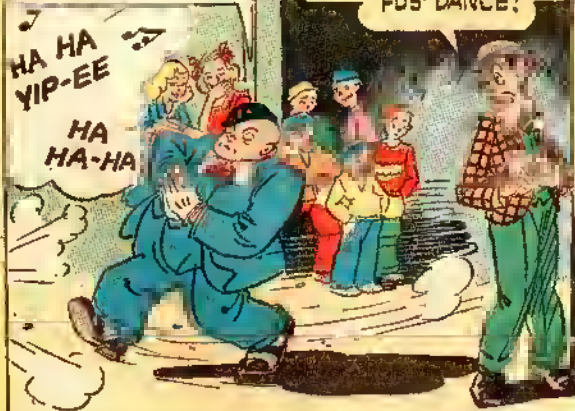
YEP, BUT IT
LOOKS A LITTLE
CORN
FROM HERE--

YEE-OH!!
WHOOPEE!!

MINNESOTA ANNUAL
CORN GROWERS'
BALL
JITTERBUG CONTEST
AT MIDNIGHT

C'MON, JASPER!
LET'S WALK IN LIKE
GENTLEMEN FER ONCE!
WHAT'S EATIN' YUH?

AW, SH-SHUCKS--I
GUESS I GOT A LITTLE
STAGE FRIGHT! I FEEL
LIKE I DID AT MY
FUS' DANCE!

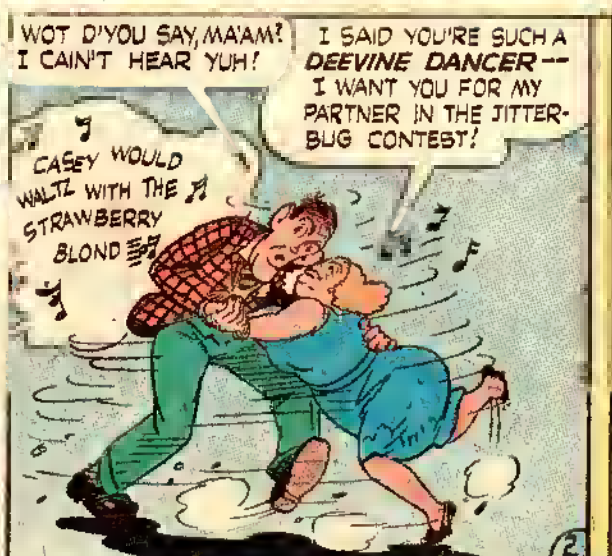
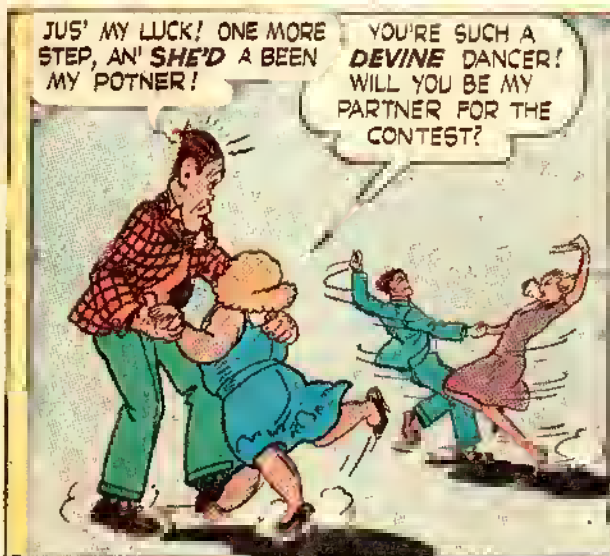
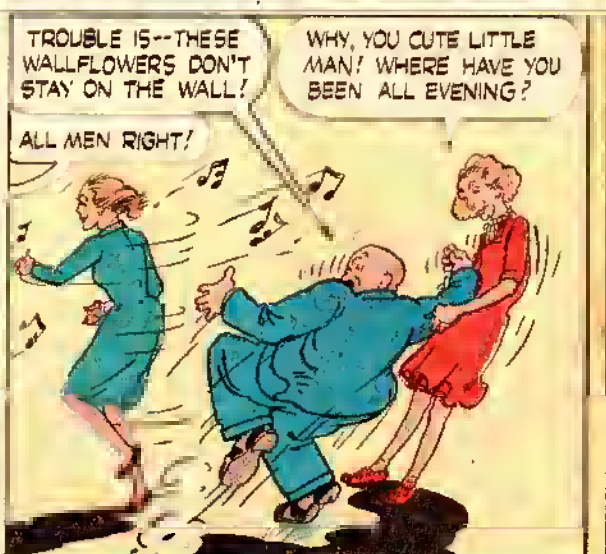
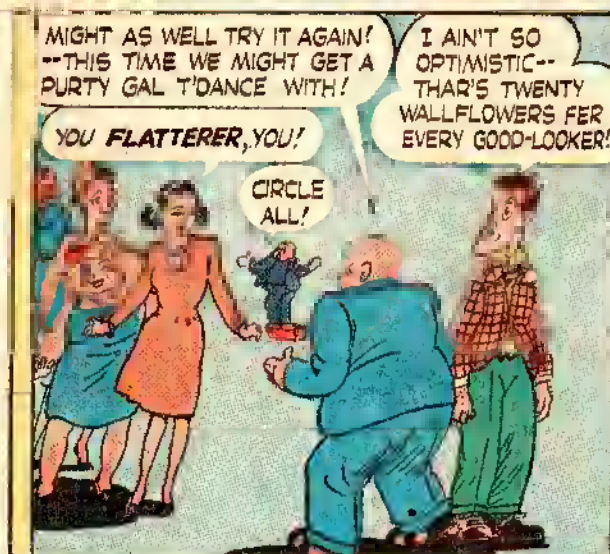
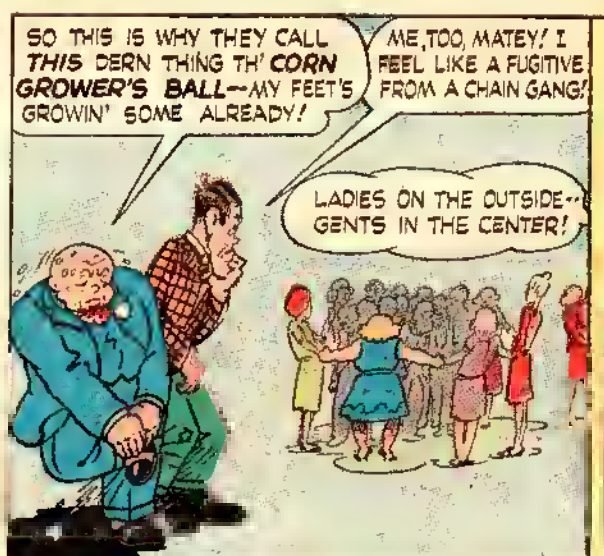
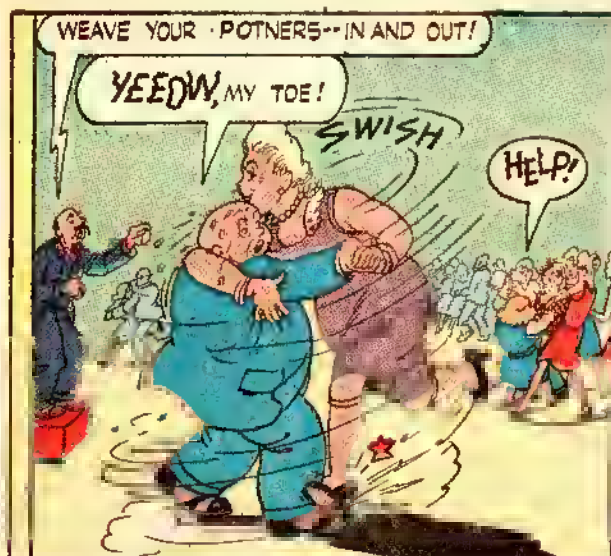


OOOO!!
MORE MEN!
COME HERE--
SHORT, FAT,
AND CUTE!

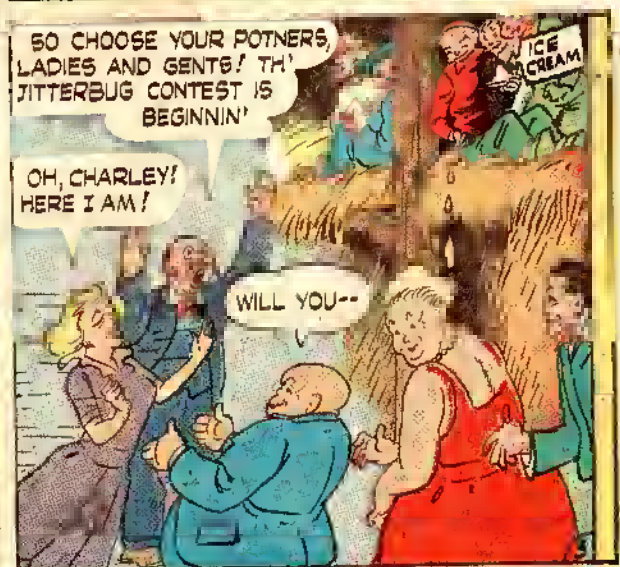
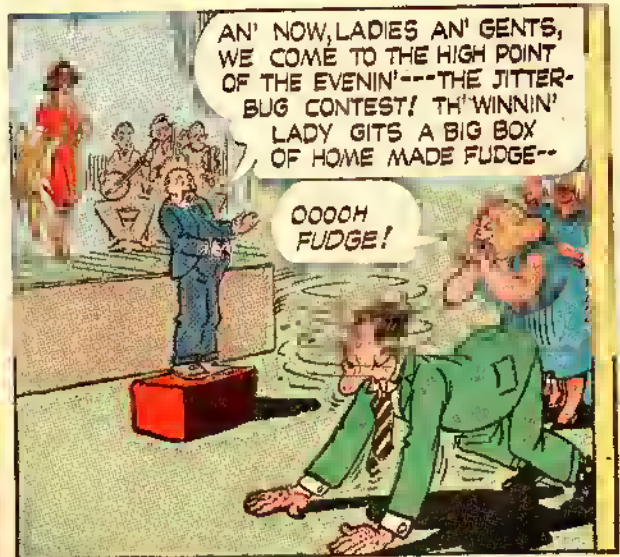
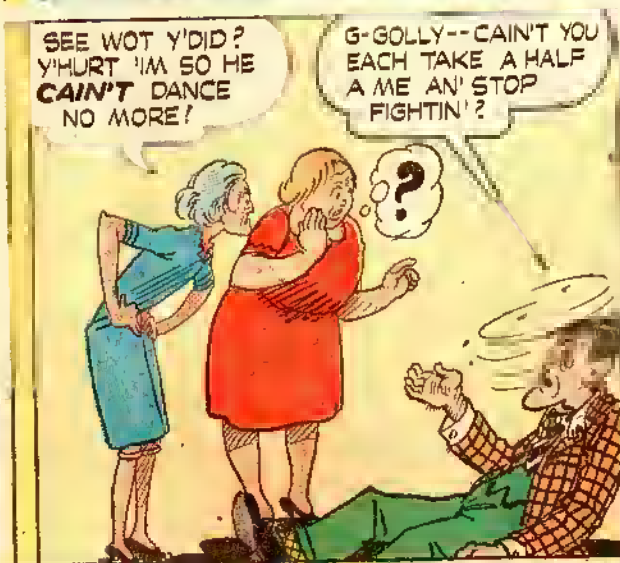
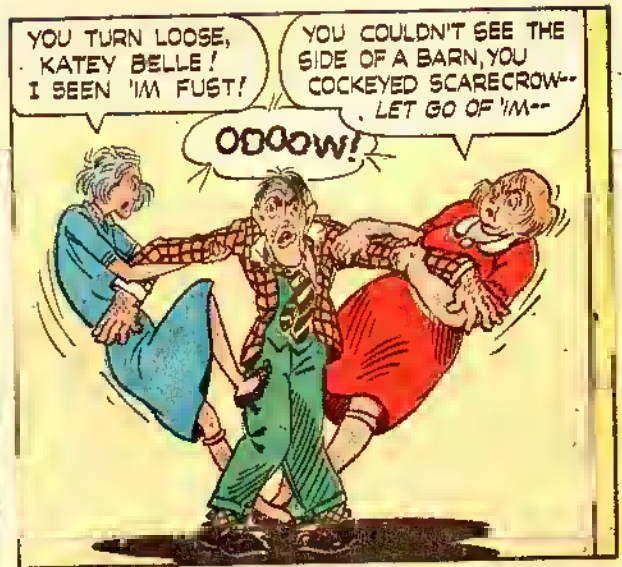
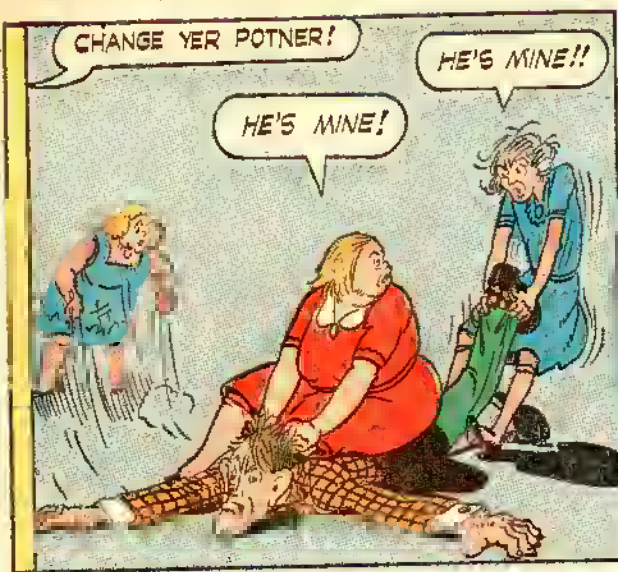
G-G-G--GOSH!--
QUITE A RECEPTION!

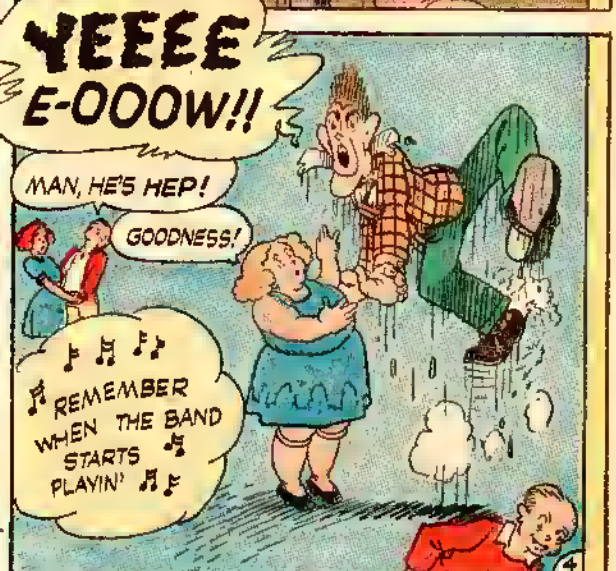
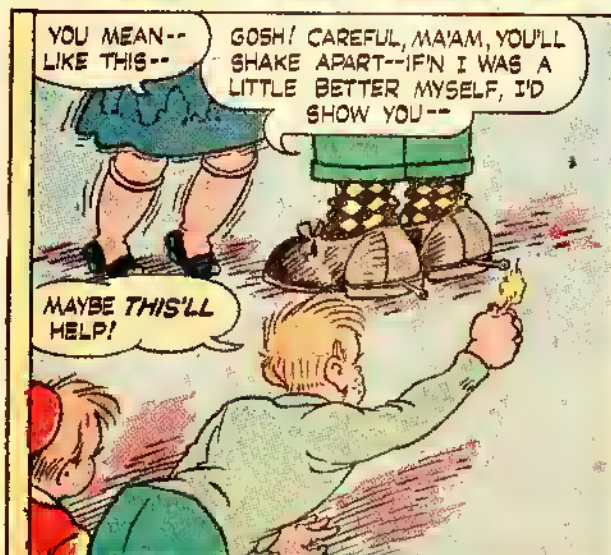
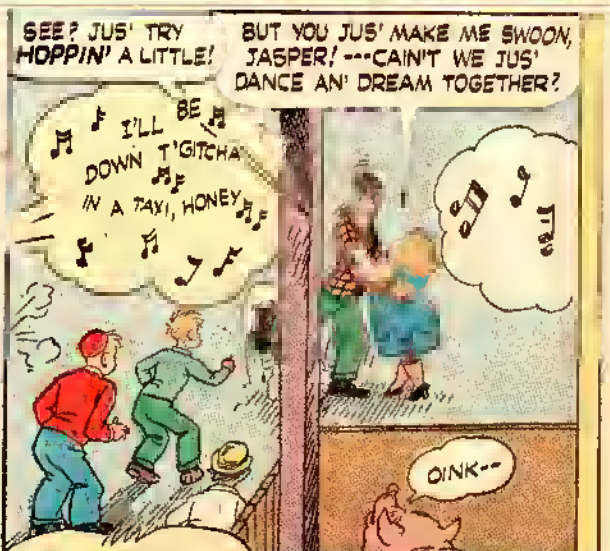
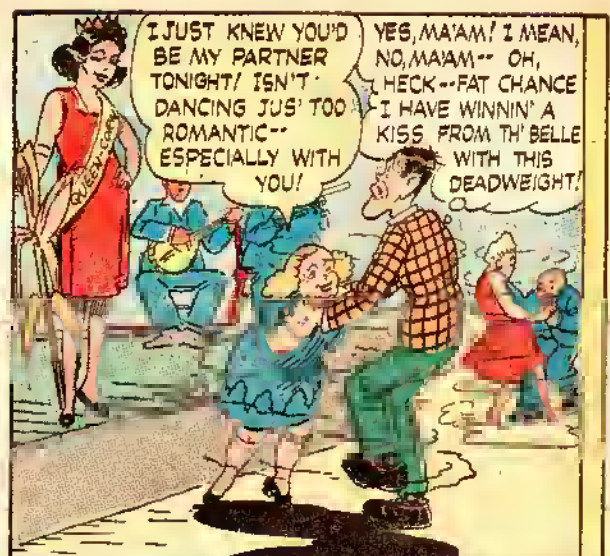
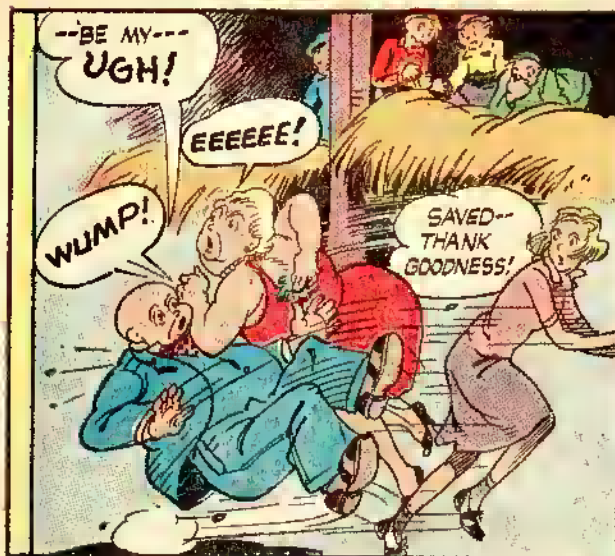


LAUGH AT THE DROLLERY FOUND BETWEEN
THE COVERS OF FRISKY FABLES.

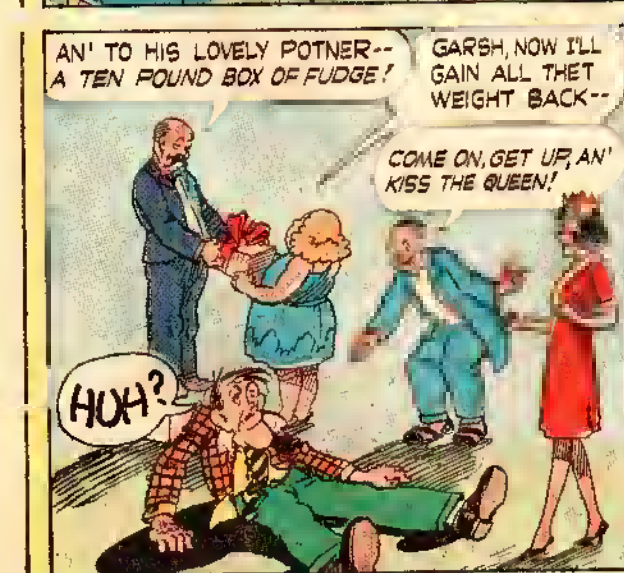
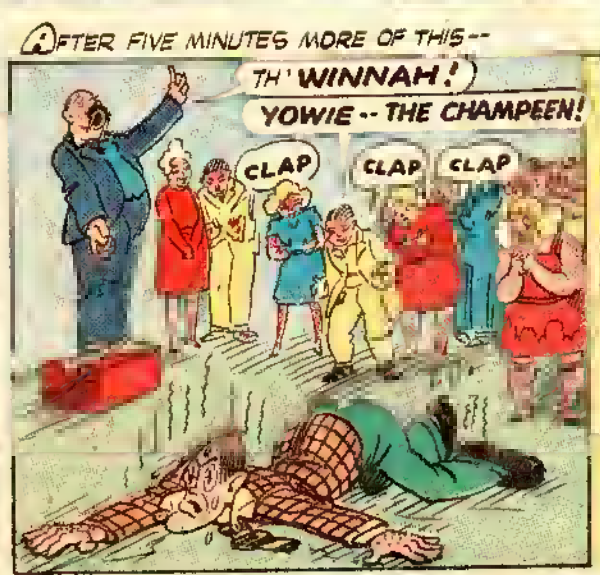
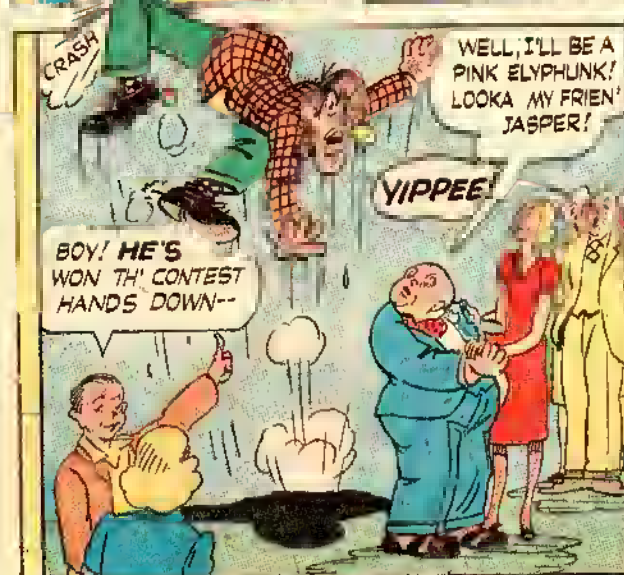
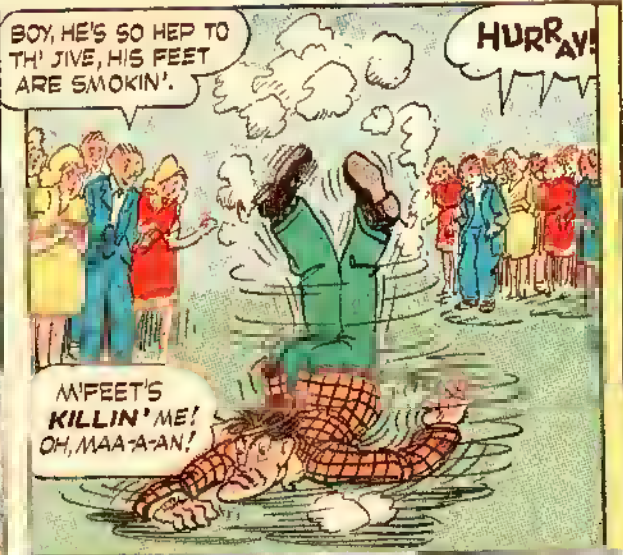


QUESTION No. 5. Portions of what states are included in the Corn Belt?





QUESTION No. 5. What song is being played in picture 4?





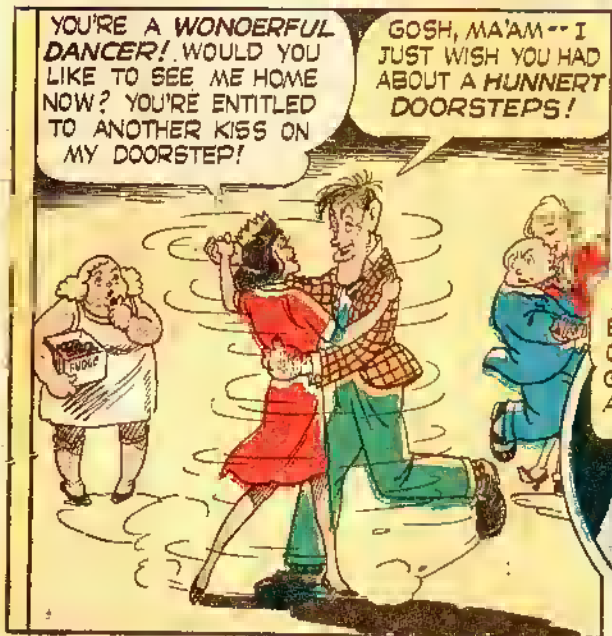
LE'S DANCE OUR WAY OUT!



AS JASPER AND THE QUEEN OF THE BALL DRIVE AWAY IN THE "BLUE BOLT" MOVING TRUCK, KRISKO--

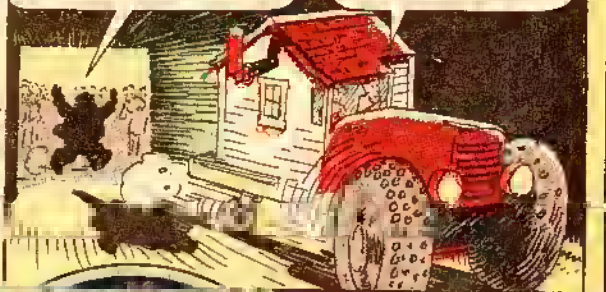
HEY, JASPER, HOW'M I GONNA GIT HOME? IT'S NINE MILES T'TOWN!

CAIN'T HELP YOU T'NIGHT, MATEY! I'M AWFUL BUSY!



YOU'RE A WONDERFUL DANCER! WOULD YOU LIKE TO SEE ME HOME NOW? YOU'RE ENTITLED TO ANOTHER KISS ON MY DOORSTEP!

GOSH, MA'AM-- I JUST WISH YOU HAD ABOUT A HUNNERT DOORSTEPS!



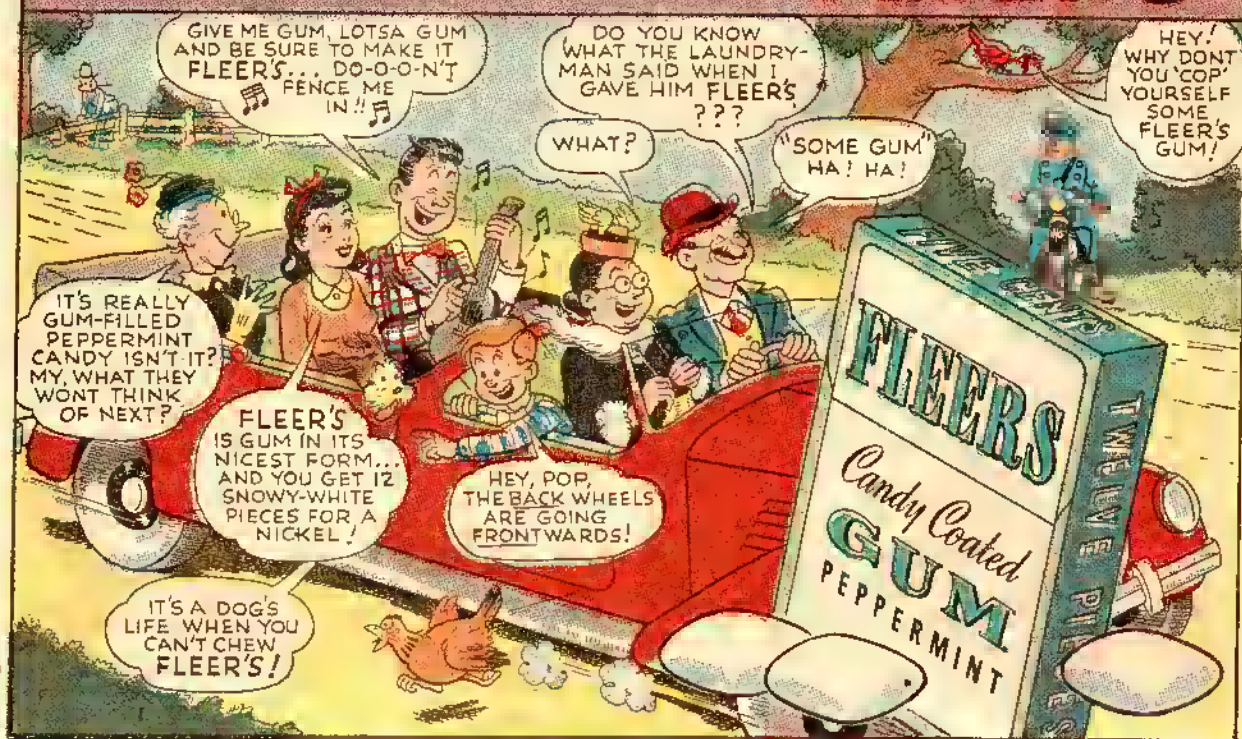
AN' TH' WORST IS, HE'LL BE BOASTIN' TH' REST OF HIS LIFE--WHAT A GOOD DANCER HE IS-- AW--BILGEWATER!!

SO--ALL POOR KRISKO CAME OFF WITH IS A PAIR OF SORE DOGS AND A FEW CORNS FOR SOUVENIRS! HOWEVER, THE BOYS DO GET TOGETHER AGAIN IN TIME FOR A NEW ADVENTURE NEXT ISSUE!

DON'T MISS IT, FOLKS!

54

ALL IN FLAVOR...SAY FLEER'S



GIVE ME GUM, LOTSA GUM AND BE SURE TO MAKE IT FLEER'S... DO-O-O-N'T FENCE ME IN!!

DO YOU KNOW WHAT THE LAUNDRY-MAN SAID WHEN I GAVE HIM FLEER'S ???

HEY! WHY DONT YOU 'COP YOURSELF SOME FLEER'S GUM!

WHAT?

"SOME GUM" HA! HA!

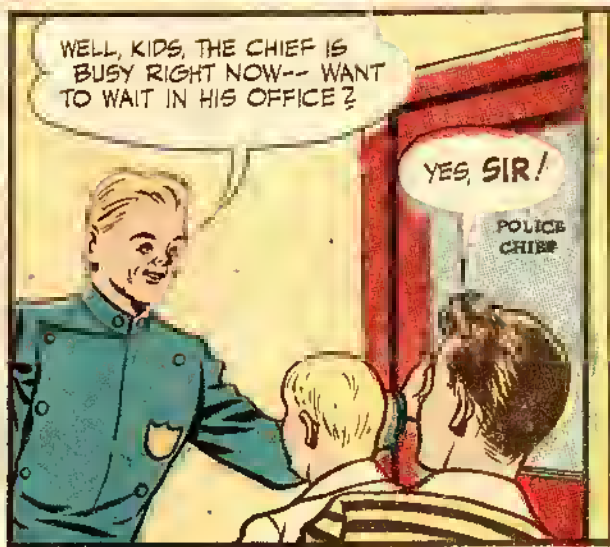
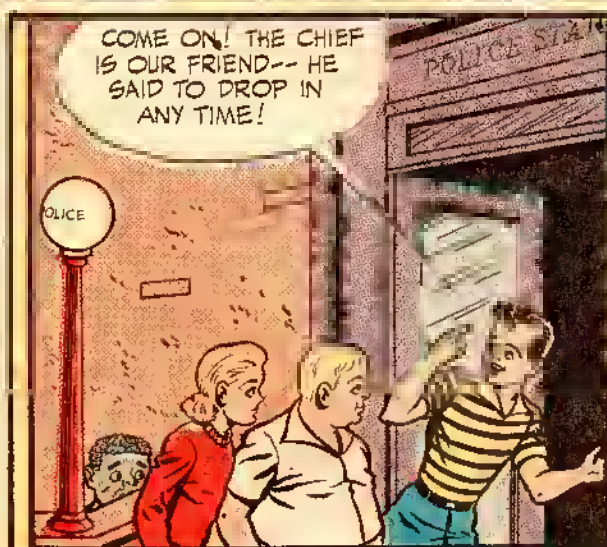
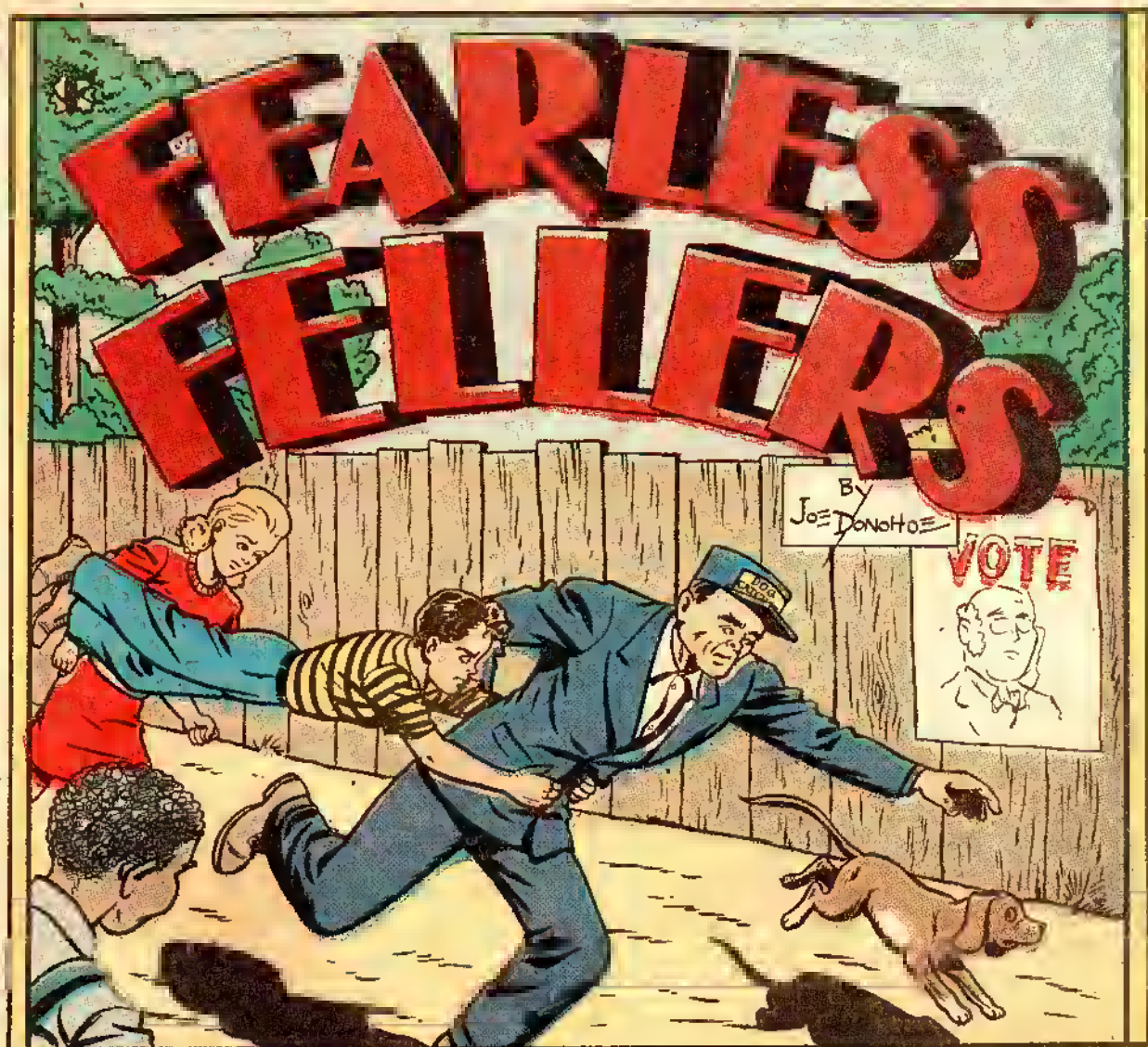
IT'S REALLY GUM-FILLED PEPPERMINT CANDY ISN'T IT? MY, WHAT THEY WONT THINK OF NEXT?

FLEER'S IS GUM IN ITS NICEST FORM... AND YOU GET 12 SNOWY-WHITE PIECES FOR A NICKEL!

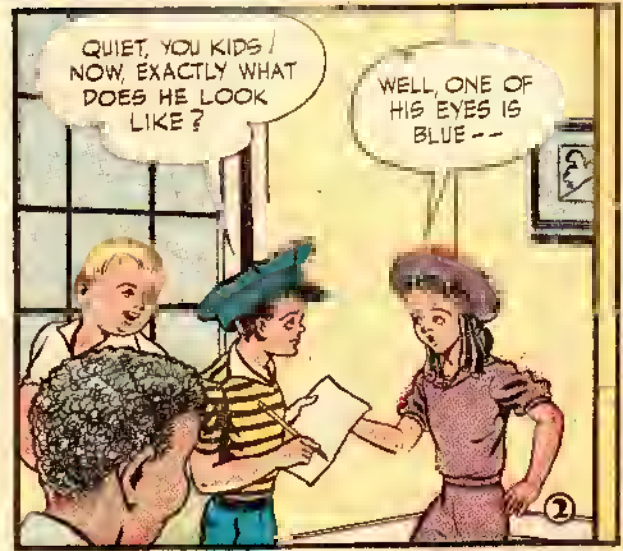
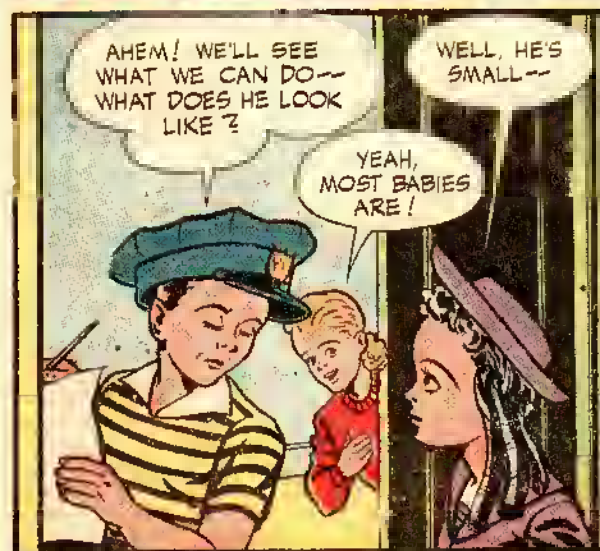
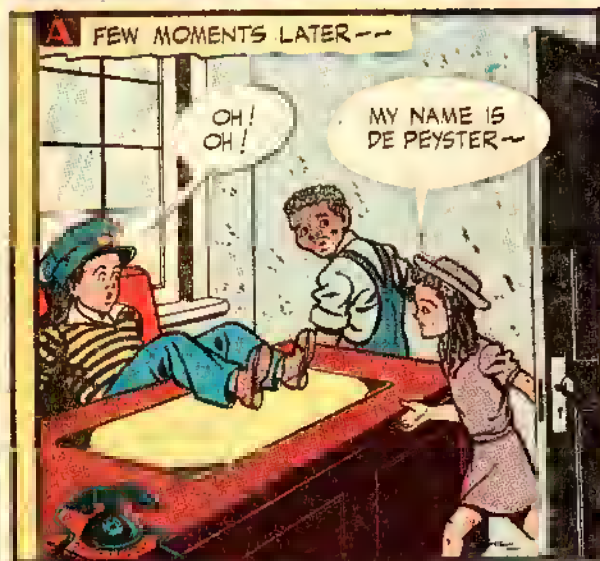
HEY, POP, THE BACK WHEELS ARE GOING FRONTWARDS!

IT'S A DOG'S LIFE WHEN YOU CAN'T CHEW FLEER'S!

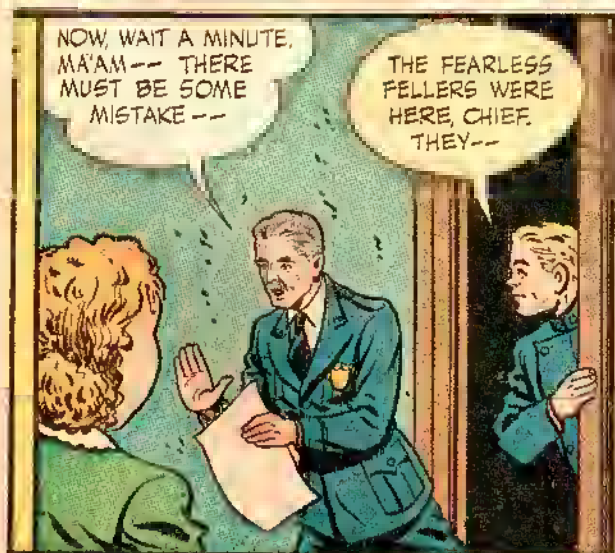
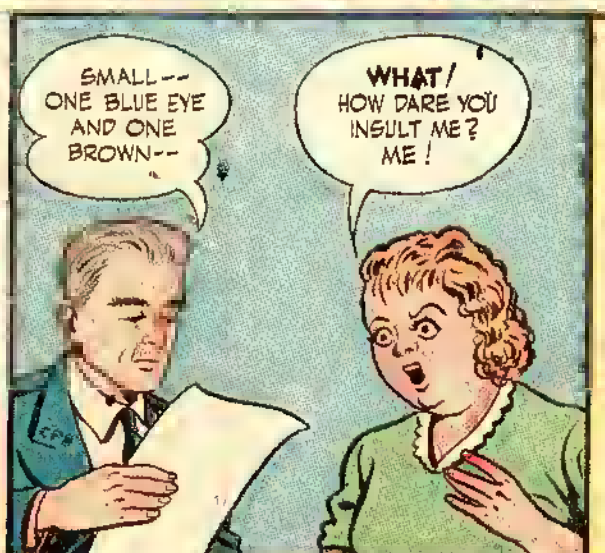
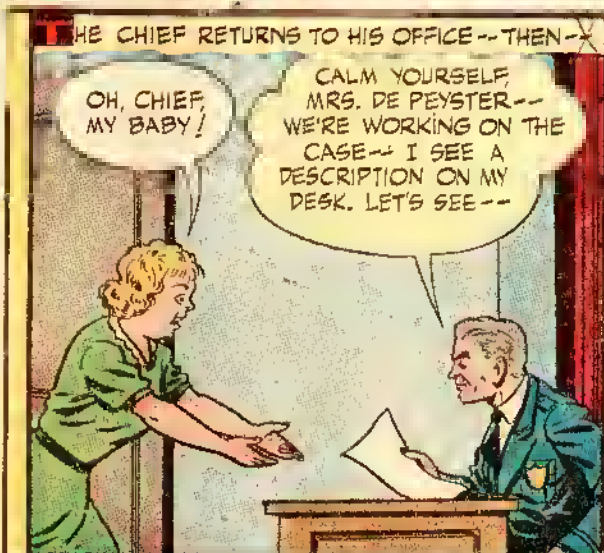
FLEER'S
Candy Coated
GUM
PEPPERMINT

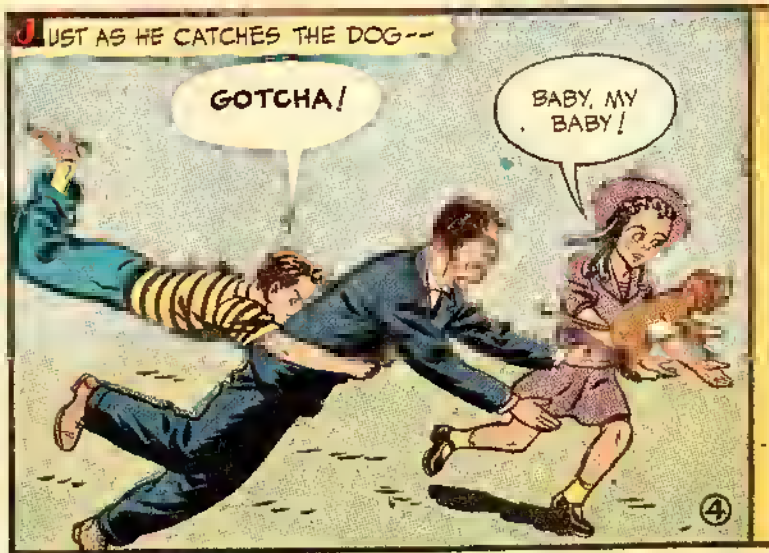
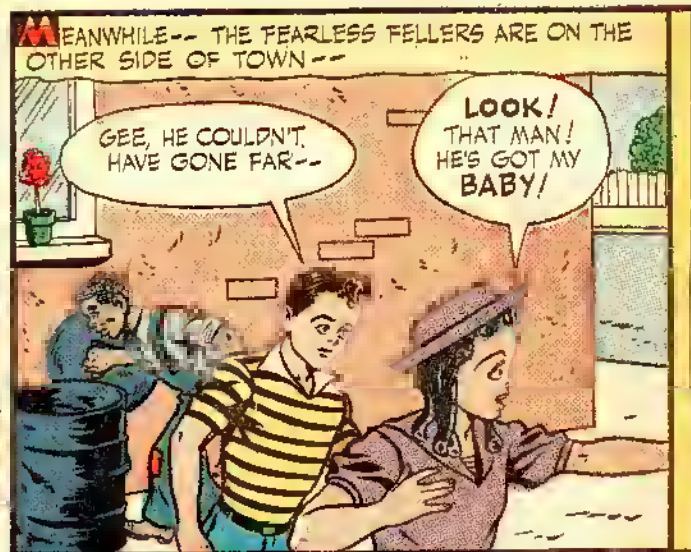


READ FRISKY FABLES FOR BIGGER AND BETTER CHUCKLES.

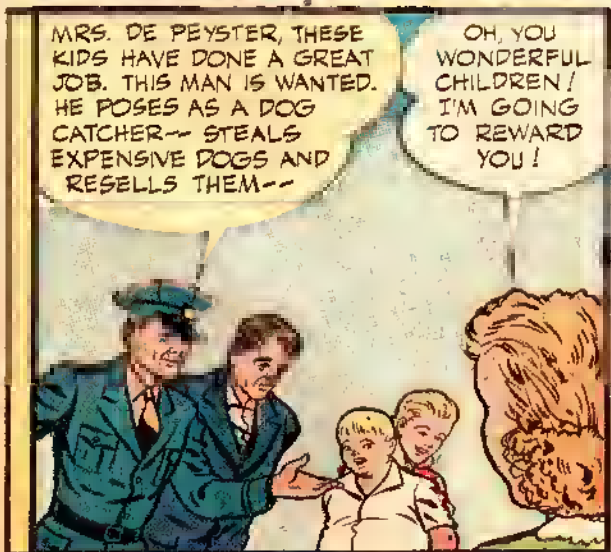


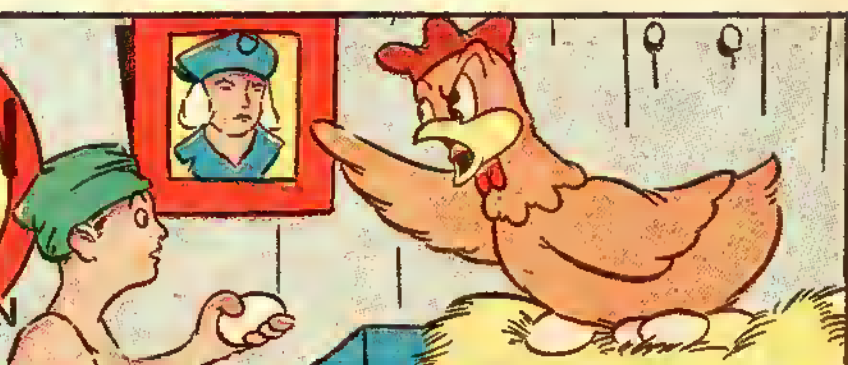
Q UESTION No. 9. What detective in fiction had an assistant named Watson?





QUESTION No. 10. What work, connected with dog days, sounds sirius?





"SALHEEDAH, El Capitain!"

Little Akhib bowed low and squatted on the mat just inside his father's tent.

"I tell you, El Capitain, Akhib did not really lie. Akhib does not know where the missing egg is now. That indeed is true!"

El Capitain's steely eyes stared sternly. Akhib felt very guilty and very uncomfortable. But like all desert Arabs, he was quite able to argue.

"For you, El Capitain, it was easy to tell the truth. For poor little Akhib, it is easier not to."

Still those piercing eyes did not flicker, nor the firm mouth move. How could they? El Capitain was only a picture—a picture of General George Washington. Under the picture, in letters which of course the boy could not read, were printed the English words:

MOUNT VERNON COOKIE ASSORTMENT

When the American soldiers passed through North Africa, Akhib, like all his people, had quickly learned to trade. He discovered that for a cup of goat's milk, these white-faced foreigners would give him cookies. An egg would bring him a candy bar or a handful of precious sugar lumps.

One day, when no more eggs remained in the egg-basket, Akhib quietly slipped one from beneath his mother's setting-hen. He took it to a jolly-looking soldier called Barney.

"Is it fresh?" the soldier demanded. Akhib shook his head

vigorously up and down. After he got his candy bar, he skipped off across the desert, his bare feet gleaming in the sun.

Next day he approached Barney with another egg from the setting-hen's nest.

"Hey, you," boomed the soldier, "I thought you said that egg was fresh!"

Akhib wanted to run away. But Barney marched him into a tidy Army tent instead. He showed the boy a box with a beautiful colored-picture on its lid.

"Know that man?" the soldier demanded.

Akhib nodded. "El Capitain?" he guessed.

"You're right, boy. A general if there ever was one! Here's what made him great: No matter what happened, El Capitain never told a lie. Take his picture home so he can always remind YOU to tell the truth."

Every time Akhib looked at the picture after that, he felt ashamed for giving the soldier a spoiled egg. And now El Capitain had made him uncomfortable again. Once more he had told a lie.

In due time five chicks hatched from five precious eggs. The sixth was not to be found.

"Do you know where the other egg has gone?" the boy's mother asked. He shifted from one bare foot to another.

"No," he said at last, "Akhib does not know."

The boy looked up. From the tent-pole El Capitain stared down at him very sternly. Akhib tried to escape that accusing stare. But it followed him even when he

pulled his sleeping mat over his head.

At last, in desperation, the boy stood up and saluted the stern-faced picture.

"Very well, El Capitain. For just one day Akhib will try your truth-telling. But it will only mean the switch for me. You will see."

Before he could change his mind once more, Akhib ran straight to his mother. She was patiently grinding barley into meal. She looked up in surprise. The boy braced himself and said:

"Akhib is not like El Capitain. Akhib is afraid to tell the truth. Akhib took the egg from the nest to get sweets from the soldier. Then all the time El Capitain frown. Akhib is not happy anymore."

The boy looked at his mother's face. She did not look at him. She only said:

"Fetch yonder stout branch from the woodpile."

Akhib trembled. So this was what came of truth-telling. As he thought. A switching!

"Now break it up," said his mother, "and set the fire so I may cook your supper."

Akhib gulped. "But, Mother. The stolen egg!" His mother looked up now.

"I knew you took the egg, my son. It was your lie that hurt. Rather I should have the eggs hatch out one truthful son than all the chicks in the world."

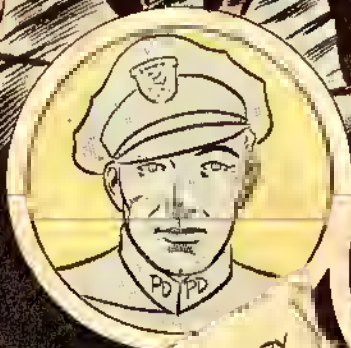
Once more Akhib bowed low to General Washington.

"Salheedah, you are right, El Capitain. To speak the truth is best. I will not lie again."

THE END

Sergeant Spook

DOWN TO THE SEA
IN A SQUARE RIGGED
SHIP GO JERRY AND
SERGEANT SPOOK
TO HELP SEAMAN
GENTRY KEEP HIS
PROMISE TO THE
GIRL HE LOVES...



THAT'S THE
"CELESTE"--
USED TO CARRY
GRAIN AROUND
THE HORN--NOW
IT TRANSPORTS
LUMBER ON THE
COAST!

SPOOK--
LISTEN!
DO YOU
HEAR
SOMEONE
TALKING?

NIGHT---AND
SPOOK TAKES JERRY
OVER ONE OF HIS
FORMER BEATS....

THE
WATER FRONT,
JERRY--- LIFE
IN THE ROUGH--
LOVE, HATE, GREED
AND COURAGE--ALL
MIXED TOGETHER!

GEE! CAN WE
LOOK AROUND,
SPOOK?



LIKE WHODONITS?? READ YOUNG KING COLE!

IN THE SHADOWS--
JUST THIS ONE TRIP,
MILLICENT--THEN I
GET MY MASTER'S
PAPERS--AND A SHIP
OF MY OWN!

OH, BRAM!
HOW WONDERFUL!
WE'VE WAITED
SO LONG TO
BE MARRIED!

GUESS WE KIND
OF INTRUDED, SPOOK!

YEAH! BUT WE
CAN SEE AS
MUCH WATER
FRONT LIFE IN THE
"ANCHOR BEND"!

MATE--THE WAY
THAT LAD TALKS TO
HIMSELF HE MUST
HAVE MONEY IN
THS BANK--

AS SPOOK
AND JERRY
APPROACH
THE CAFE,
JOHN RICKER,
SON OF THE
OWNER OF THE
'CELESTE',
AND HANS
MULLER, HER
FIRST MATE,
MEET AT A
TABLE.

YOU HAVS A CERTAIN
BRAM GENTRY IN YOUR
CREW, MULLER--- I
CALLED YOU HERE
TO TALK ABOUT HIM.

YES-- HE'S
ABOUT TO
GET HIS
MASTER'S
PAPERS!

PHEW! THIS PLACS
DOSSN'T APPEAL TO
ME, SPOOK!

WE'LL SIT OUT OF
THS WAY TO WATCH!
THERS AN EMPTY
BOOTH.

I'M IN LOVE WITH MILLICENT,
FRISNO--BUT SHE'S SNGAGSD
TO BRAM GENTRY! NOW--IF HE
SHOULD FAIL TO RETURN--

SPOOK! BRAM!
MILLICENT!
THE TWO ON
THE WHARF!

YES--
I
HEARD!

JERRY, WE'VE GOT TO
STOP THAT DIRTY WORK!
WE'VE GOT TO WARN GENTRY!

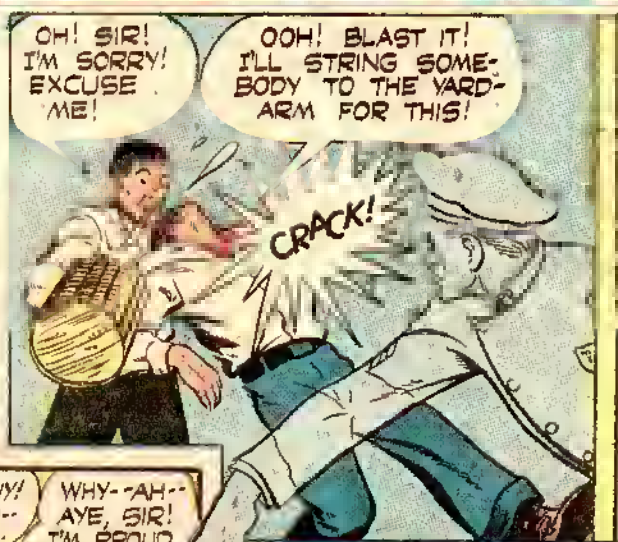
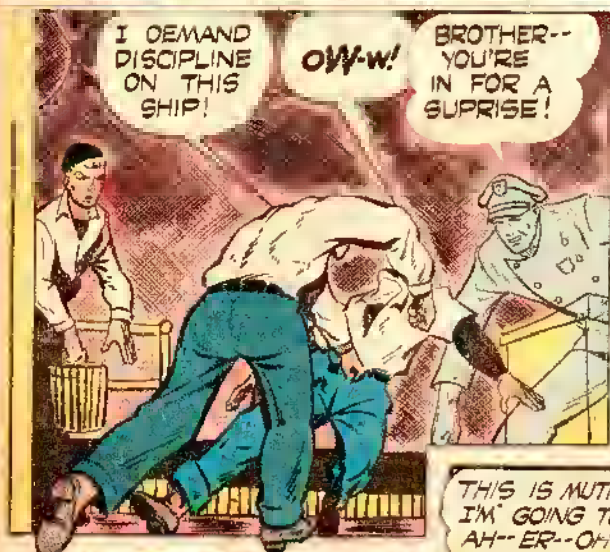
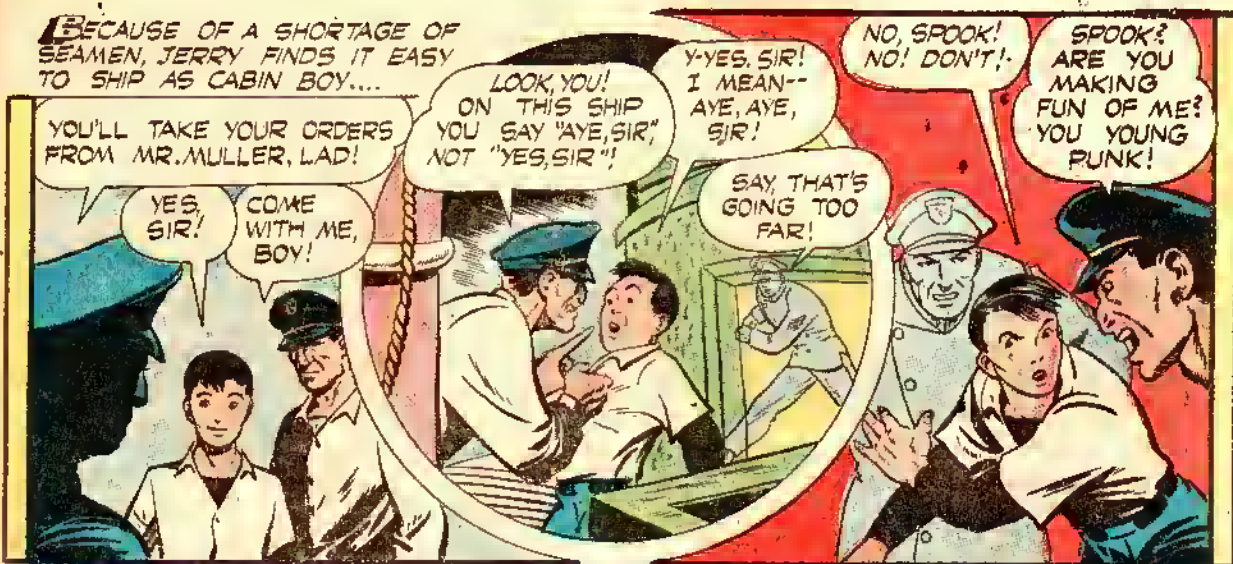
RIGHT! AND
LOOK-- THEY'RE
LEAVING!

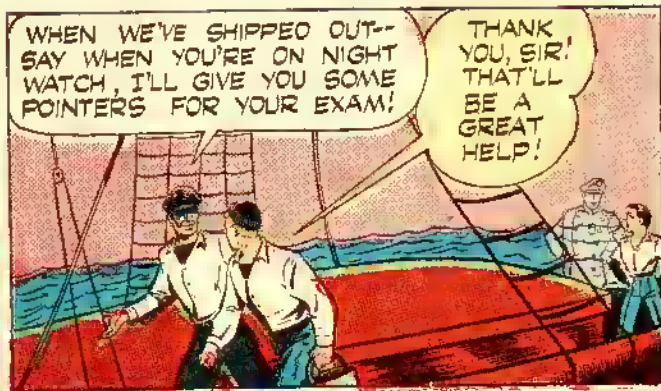
THEY RUSH OUTSIDE--BUT THE TWO ARE GONE!

WE'VE LOST 'EM--
AND WE DON'T
KNOW WHO THEY
ARE!

I RECOGNIZED JOHN
RICKER, BUT THS OTHER
ONE-- JERRY, WE'RE TAKING
THAT CRUISE!

BECAUSE OF A SHORTAGE OF SEAMEN, JERRY FINDS IT EASY TO SHIP AS CABIN BOY....





WHEN WE'VE SHIPPED OUT--
SAY WHEN YOU'RE ON NIGHT
WATCH, I'LL GIVE YOU SOME
POINTERS FOR YOUR EXAM!

THANK
YOU, SIR!
THAT'LL
BE A
GREAT
HELP!

WHAT OO
YOU MAKE
OF THAT,
SPOOK?

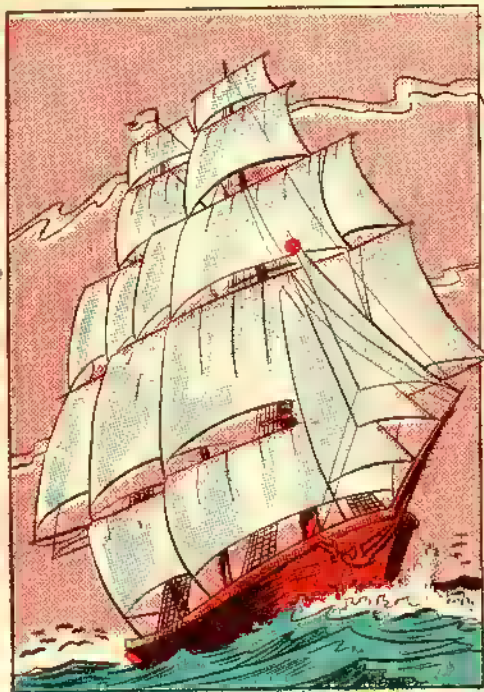
I THINK WE'VE
FOUND THE INTENDED
KILLER! WE'LL HAVE
TO BE CAREFUL
FROM NOW ON!



HER SAILS FULL BEFORE A FRESH
BREEZE, THE 'CELESTE' RIDES THE
BRINY SWELLS LIKE A GRACEFUL SWAN.

BUT JERRY'S LIFE IS
NO BED OF ROSES--

ON HOUR AFTER
MIDNIGHT--

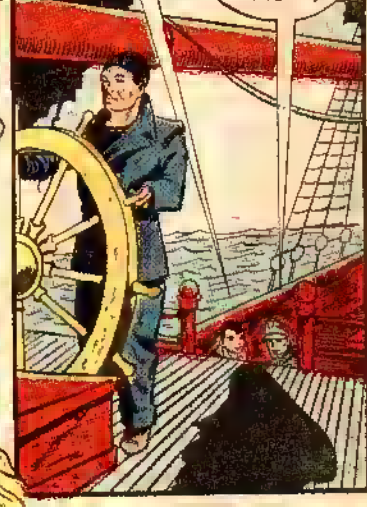


WHEW!
I SURE
TOOK ON
A JOB,
SPOOK!

WISH I COULD
HELP YOU,
JERRY, BUT
I'VE GOT TO
WATCH MULLER.
HE ORDERED
GENTRY TO THE
WHEEL TONIGHT!

I CAN'T
KEEP AWAKE,
SPOOK! WHAT
IF---

SHH! HERE
COMES
MULLER,
NOW!

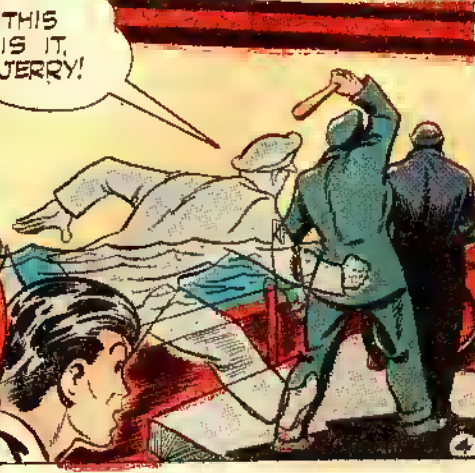


OH! GOOD
MORNING,
SIR!

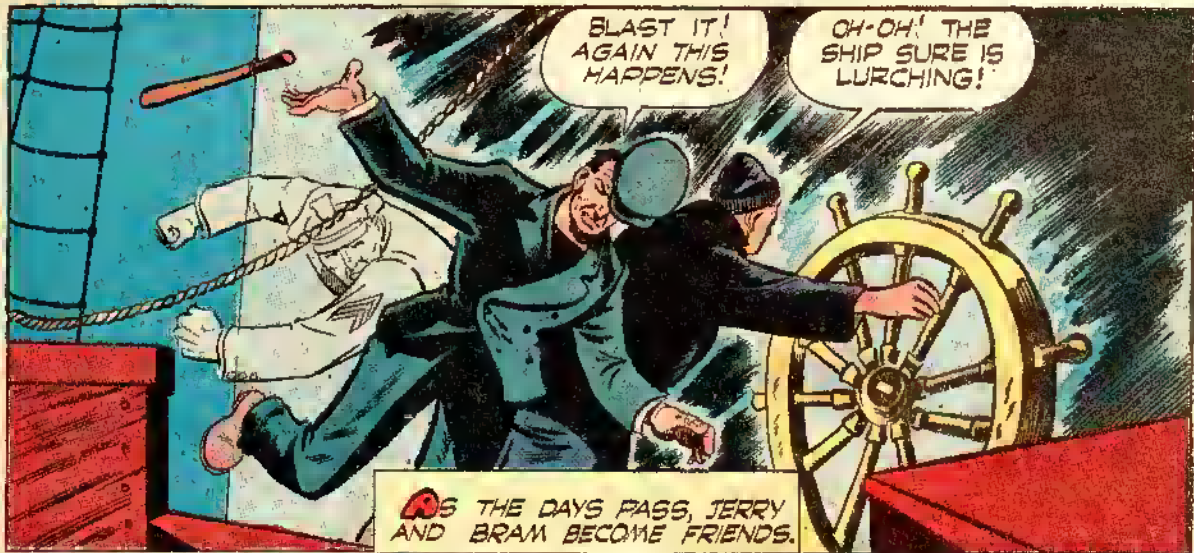
I'VE COME TO DISCUSS
YOUR COMING EXAMS--
AS I PROMISED TO DO!

UNSEEN
BY GENTRY,
MULLER
LIFTS A
BELAYING
PIN--

THIS
IS IT,
JERRY!

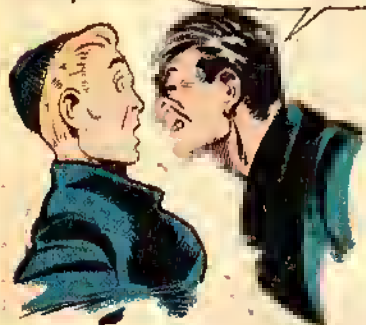


QUESTION No. 12. Aboard ship, how long is a "watch"?

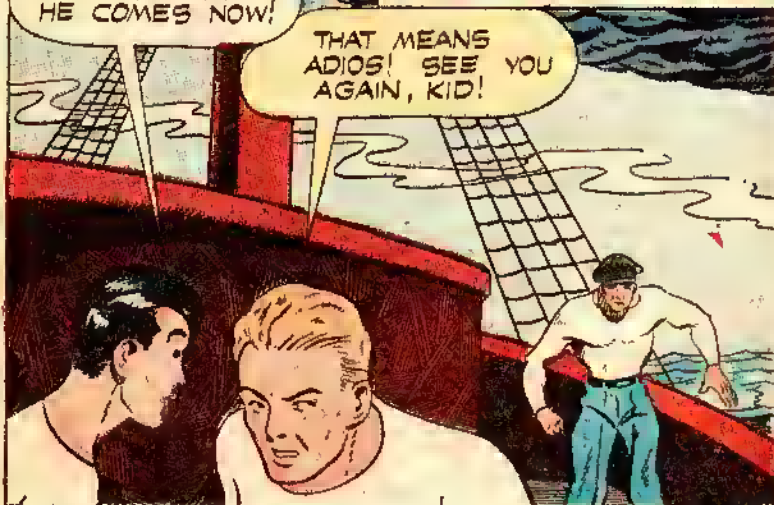


I CAN'T UNDERSTAND! SOMETHING STRUCK ME!

YOU FOOL! WHEN YOU LET GO OF THE WHEEL, YOU THREW US OFF COURSE!



WHY-- I WAS THERE! OH! OH! HERE HE COMES NOW!



LET ME PAINT THAT, JERRY! A STORM'S COMING UP, AND YOU MAY HAVE TO LAY TO ALL NIGHT!



THANKS, BRAM, BUT YOU-- OH, O.K., I'M TIRED!

THAT NIGHT, AT THE WHEEL--MR. MULLER TRIED TO KILL YOU!



YOU'RE DREAMING, JERRY! THE SHIP LURCHED! BUT--HOW DID YOU KNOW?

ALL HANDS ON DECK! BATTEN DOWN THE HATCHES! REEF SAILS! YOU-- KID, STAND BY!



THE STORM BREAKS!

THIS'LL BE A BAD ONE, MR. MULLER! BEST YOU KEEP THE MEN MOVING!

WE'RE BADLY SHORT-HANDED, SIR--! I OUGHT TO GO ALOFT AND GIVE A HAND!

HERE'S MULLER'S OPPORTUNITY!

ALL MEN ALOFT TO YOUR STATIONS!

THAT MEANS ME, SPOOK!

STALL AS MUCH AS YOU CAN--SAVE ME A PLACE NEXT TO GENTRY!

YOU WERE ORDERED ALOFT! WHAT ARE YOU DOING HERE?

I WANT NO YELLOW LIVERS ON BOARD! UP TO YOUR STATION!

OW! YES, SIR!

HERE COMES BRAM, JERRY-- FOLLOW HIM!

I'M SCARED, SIR--!

LITTLE DOES BRAM SUSPECT THAT HE IS LEADING THE WAY TO HIS OWN DOOM--

OUT OF MY WAY!

KEEP BACK ENOUGH TO GIVE ME ROOM, JERRY!

OKAY, SPOOK!

FULL IN THE FACE OF THE GALE, THE MEN MAKE THEIR WAY OUT THE YARD-ARM.

QUESTION No. 13. Is a gale a hurricane?

ALL HANDS BEND TO THE TASK
OF REEFING IN THE TOPS' L--

HEAVE,
MEN!
HEAVE!

GOOD NIGHT! I DIDN'T
EXPECT THIS SO
SOON!!!

NOW!
MR. GENTRY
YOUR TIME
HAS
COME!

MR. MULLER,
SIR! I FEEL
DIZZY! MAY
I GO DOWN,
SIR?

WHAT? YOU!
YES! GET
BELOW!
QUICK!!!

SPOOK!
HURRY! YOU
HAVEN'T A
SECOND TO
LOSE!

I'LL MAKE
IT. OR BE
A DEAD
SPOOK!

GREAT SCOTT!
I'VE MADE
HIM SLIP!

OH! HELP!
I'M FALLING!

NOW DO YOU
BELIEVE ME, BRAM?
IF MULLER'S FOOT
HADN'T SLIPPED---

GREAT
SCOTT!

AFTER THE CRUISE, BRAM AND
MILLICENT ARE MARRIED!

BUT, MA'AM--
SOMEONE IS
SITTING
HERE!

HUMPH!
SUPERSTITIOUS
SEA PEOPLE!

QUIET,
PLEASE!!
THE
CEREMONY
IS STILL ON!

TRAMP-TRAMP.

RIGHT NOW I WOULDN'T CHANGE PLACES WITH ANY GUY FOR A MILLION DOLLARS.

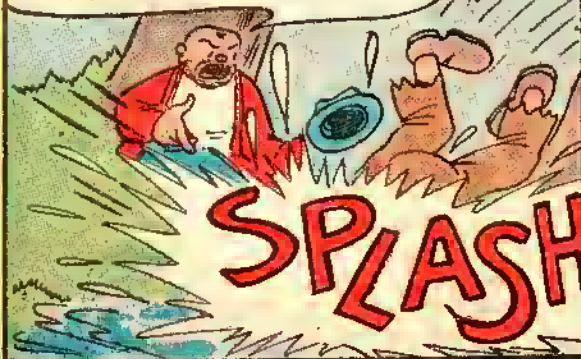


HOW ABOUT 5 MILLION DOLLARS?

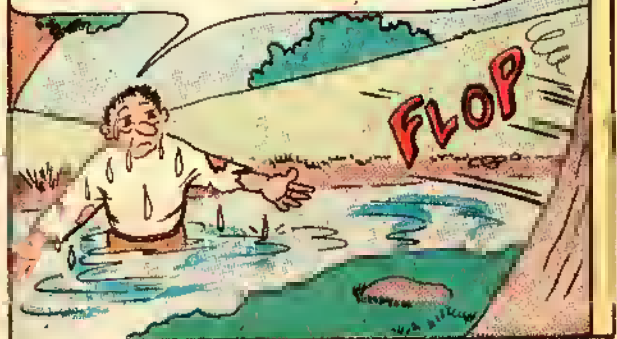
NOT EVEN FOR 5 MILLION!



HEY! WOT'S THE IDEA?



I THOUGHT I SAW A NICKEL LAYING ON THE BOTTOM!



HISTORY'S MYSTERIES

NO ONE KNOWS THE IDENTITY OF THE MAN IN THE IRON MASK! HE WAS A PRISONER IN FRANCE FOR 22 YEARS, TREATED LIKE ROYALTY BY HIS JAILERS... BUT NO ONE EVER SAW HIS FACE!

MAYBE HE'S THE KING'S HALF-BROTHER WHO TRIED TO CLAIM THE THRONE!



EVERYONE KNOWS THAT FOR RELIEVING COUGHS DUE TO COLDS THERE'S NOTHING LIKE SOOTHING, DELICIOUS SMITH BROTHERS COUGH DROPS. THEY TASTE JUST LIKE CANDY!

AND MOTHER SAYS TO BE SURE AND ASK FOR SMITH BROTHERS, NOT JUST COUGH DROPS.



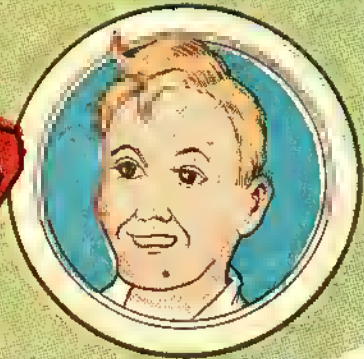
SMITH BROTHERS COUGH DROPS
BLACK OR MENTHOL-5¢



TRADE

MARK

Edison Bell



HEY, ED! LOOK WHAT I GOT! A DUFFLE BAG! NOW WE CAN BUILD A GYMNASIUM!

IN THE BAG?
HA! HA!

BY HAROLD DE LAY
AND RAY GILL

NO, WISE GUY! IN THE GARAGE!—WE FILL THE BAG WITH OLD RAGS AND PRESTO! IT'S A PUNCHING BAG!

NOT A BAD IDEA, JERRY. LET'S GO!

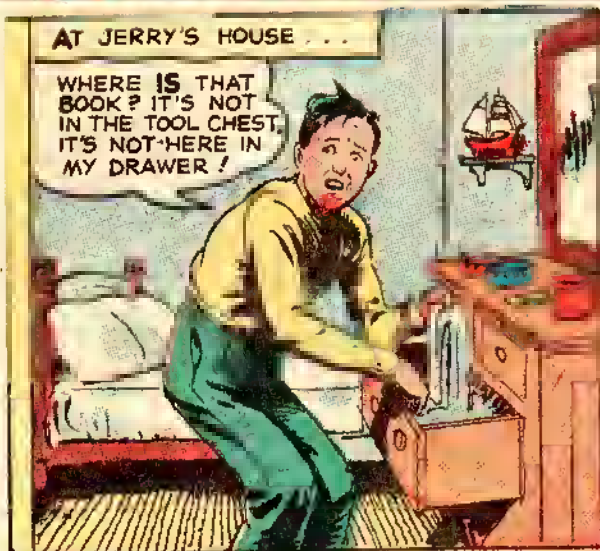
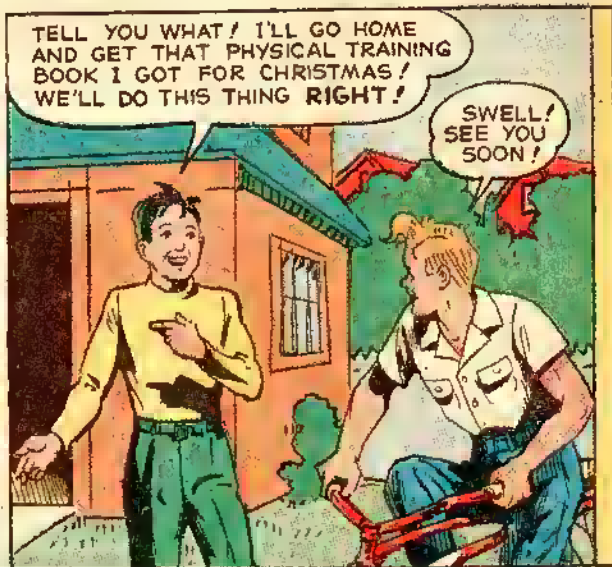
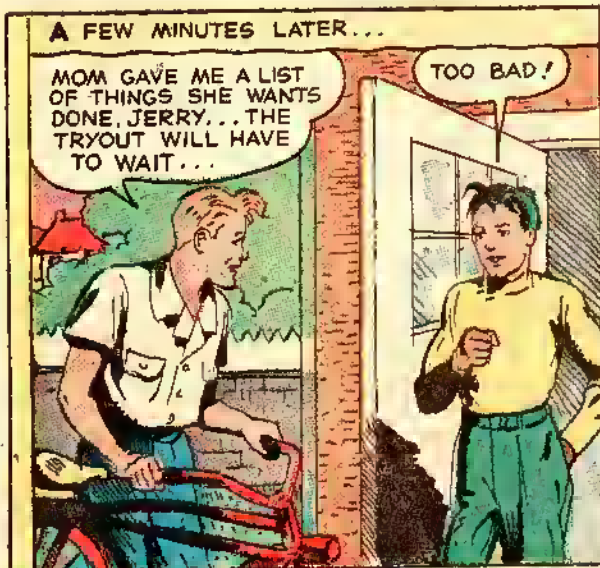
SOMETIME LATER... THE GYMNASIUM IS FINISHED AND THE BOYS ARE ABOUT TO TRY IT OUT....

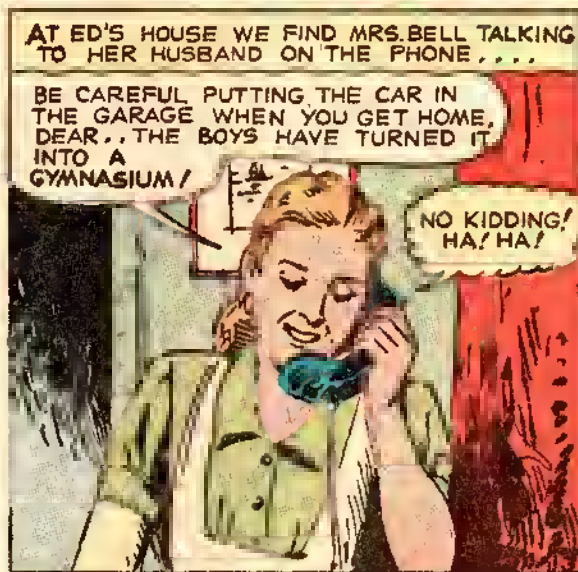
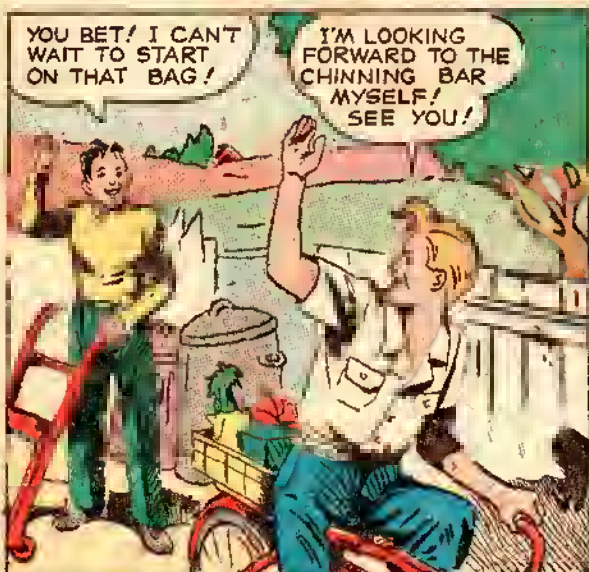
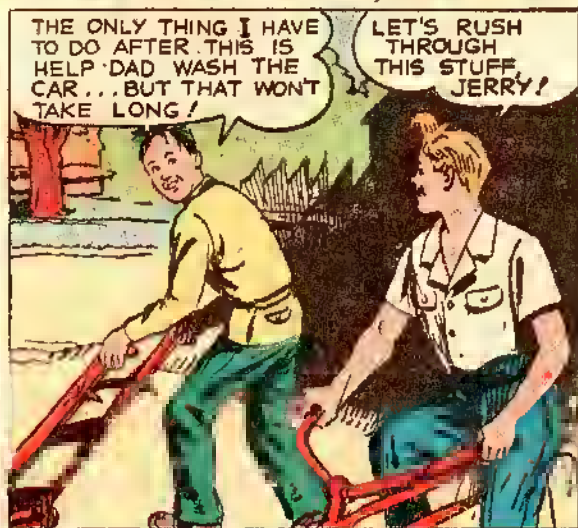
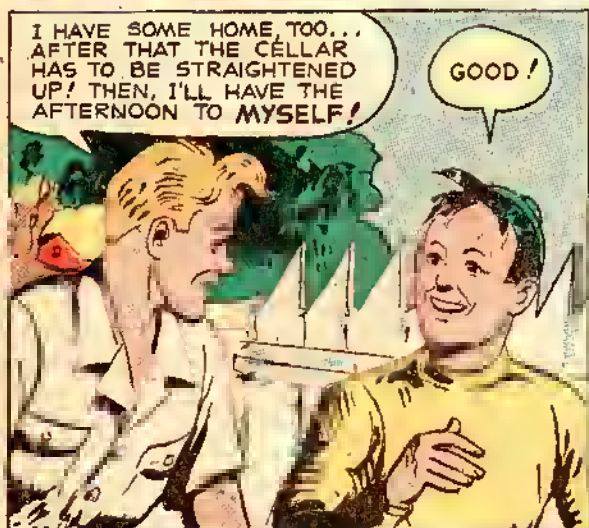
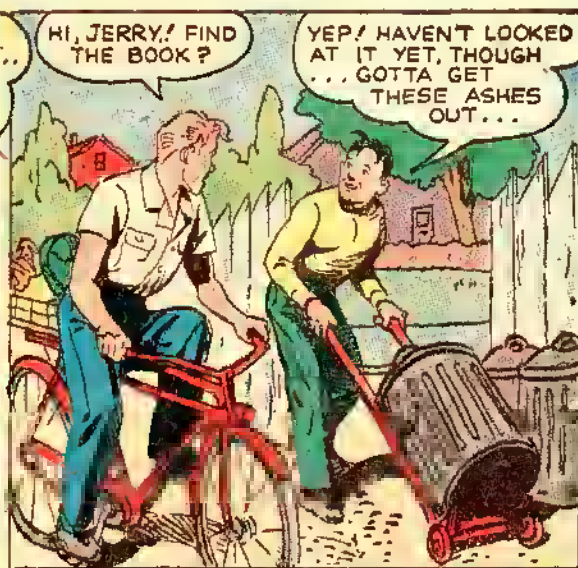
EDDIE!

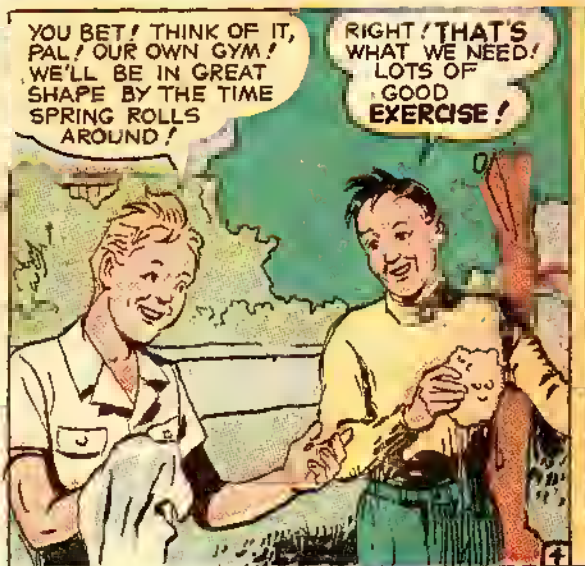
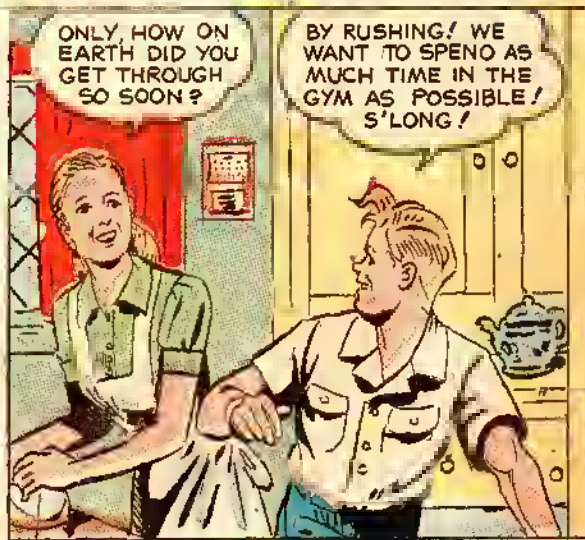
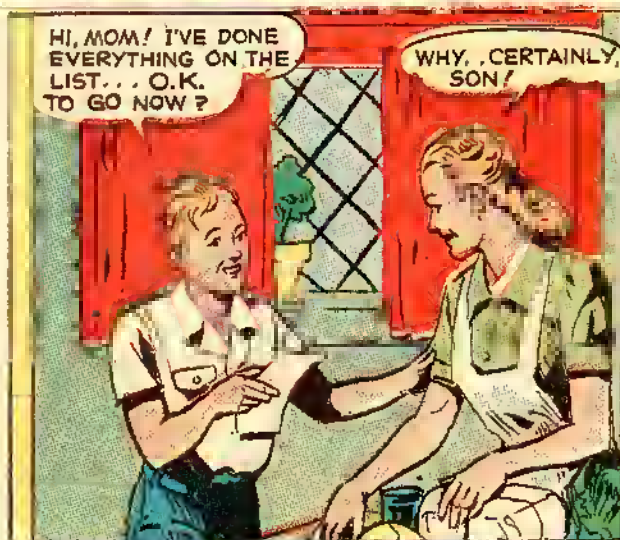
OH-OH! THAT'S MOM, JERRY... I'LL BE RIGHT BACK!

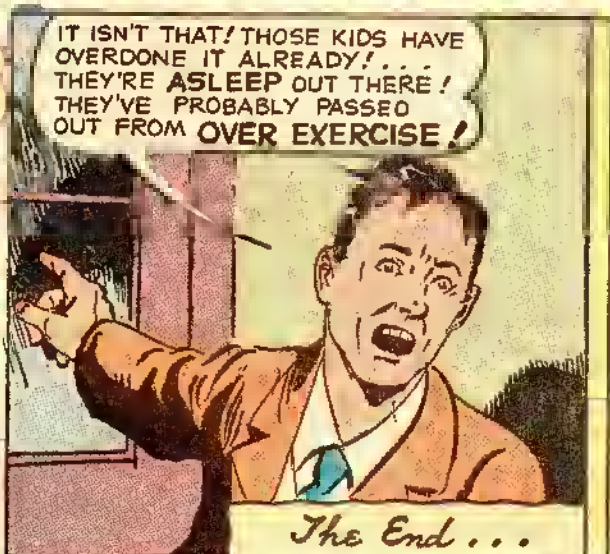
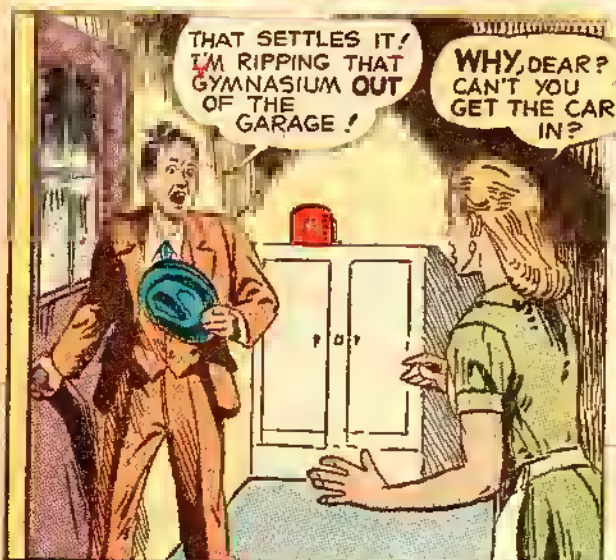
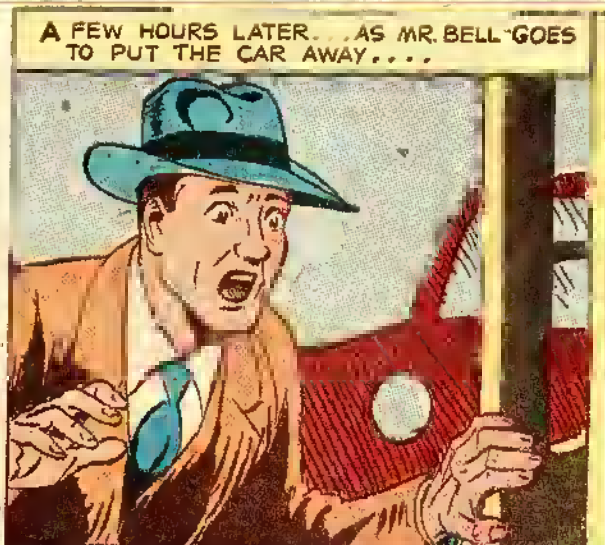
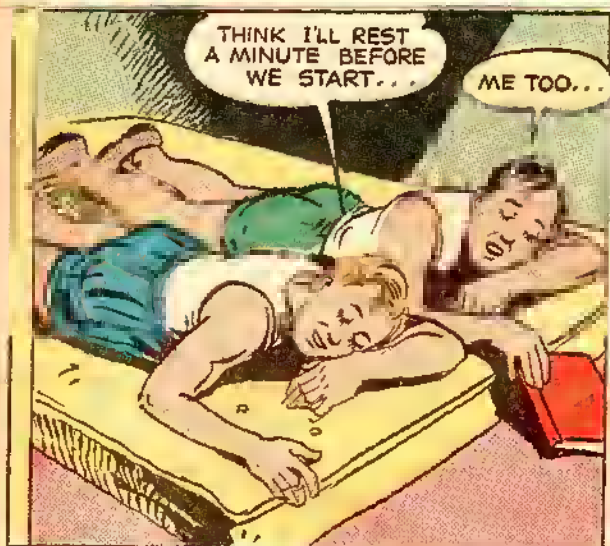
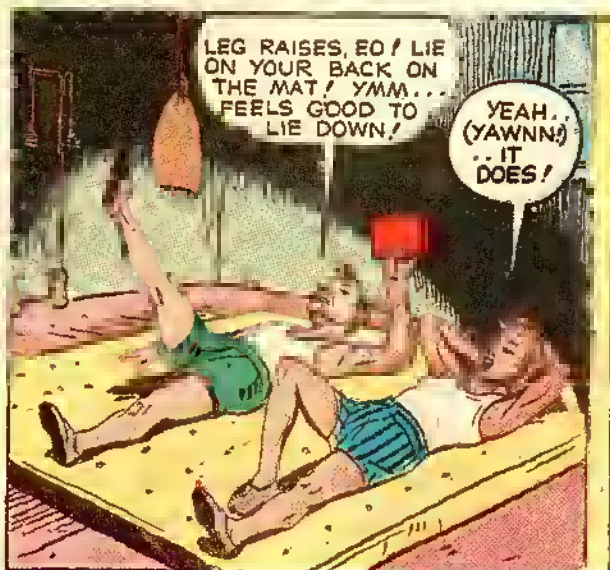
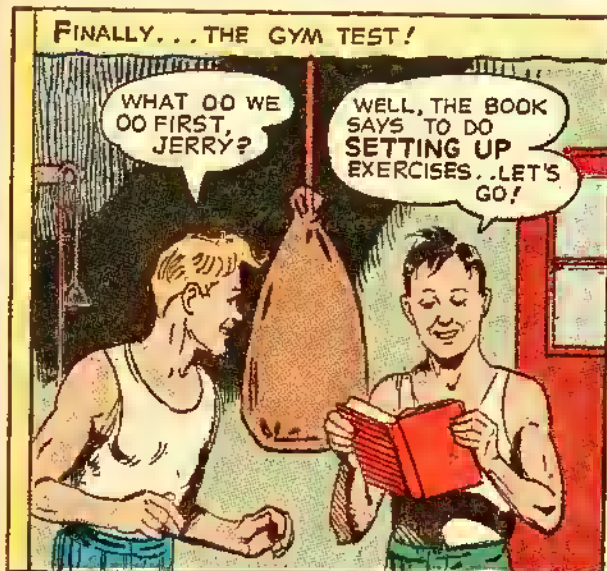
OKAY!

FOR THRILLING ADVENTURE READ YOUNG KING COLE!







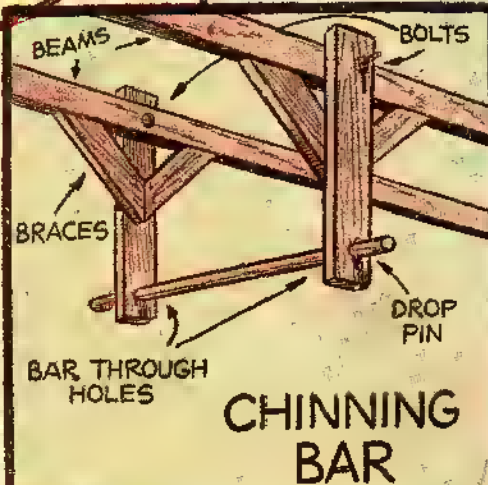


Edison Bell's GARAGE GYMNASIUM

HERE IS A DOUBLE BARRELLED PROJECT! THE FUN OF BUILDING YOUR OWN GYMNASIUM—PLUS THE UNTOLD BENEFITS TO BE DERIVED FROM BODY-BUILDING HEALTHY EXERCISE!

HERE ARE A FEW OF THE MANY PIECES OF APPARATUS YOU CAN MAKE YOURSELF!

THE CHINNING BAR, AT RIGHT, IS MADE OF A PIECE OF PIPE OR A STOUT POLE OF SEASONED HARD-WOOD. FASTEN BAR TO GARAGE CEILING BEAMS AS SHOWN. BARS SHOULD BE AT FINGERTIP HEIGHT. DO NOT SWING ON BAR—IT IS FOR CHINNING ONLY!



SAND FILLED PUNCHING BAG



CUT FINGERS OUT OF OLD PAIR OF GLOVES FOR PUNCHING.

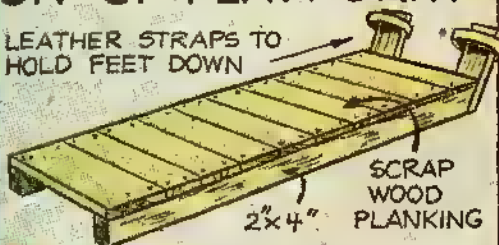
FILL A CANVAS BAG WITH SAND (A DUFFLE BAG OR A SEA BAG) AND SUSPEND FROM CEILING BEAM WITH STRONG ROPE OR CHAIN. NOT IN PATH OF DAD'S CAR, HOWEVER—BUT TO ONE SIDE!



MAKE YOURSELF A SKIPPING ROPE AND BUILD YOUR LEG MUSCLES LIKE THE BOXERS DO!

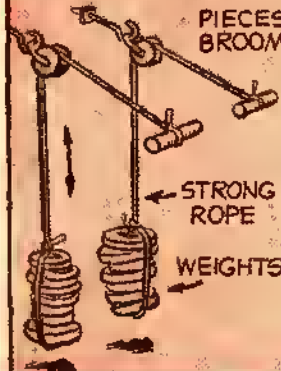
SIT-UP PLATFORM

LEATHER STRAPS TO HOLD FEET DOWN



TO USE THIS PLATFORM, LIE ON BACK, HANDS UNDER HEAD, AND INSERT TOES IN STRAPS. NOW SIT UP... SLOWLY. A FEW TIMES AT FIRST, THEN MORE EACH DAY.

WALL WEIGHT MACHINE



IT IS IMPORTANT TO USE STURDY PULLEYS, BOLTED TO WALL UPRIGHTS, IN THE MAKING OF THIS TYPICAL GYMNASIUM GADGET. START WITH LIGHT WEIGHTS, AND INCREASE, BIT BY BIT.



THE BETRAYER

BY MILT HAMMER



"HEY, dad, you should have seen it!" Tommy Dolan shouted as he rushed into his father's farmhouse.

"What's all the excitement about, and what did you see?" asked his father, looking up from his newspaper.

"A deer, that's what! And the biggest one I bet that ever came out of the woods."

"Well, what's so strange about a deer in this part of the United States, Tom?"

"But, dad, this deer was tame. He walked right up to me — well, almost; he was about fifty feet away from me."

"Now don't you tease him," said the older man, "or he may harm you."

"Oh, I'm not going to tease him. I want to make friends with him so that he'll visit me daily. Maybe I can make a pet of him."

Mr. Dolan knew that Tommy had always been interested in the animals of the woods surrounding the house. Tom fed them and the animals would come back time and again for the tasty morsels offered. Mr. Dolan knew that his son liked his woodland friends better than Ned Fuller, a boy of his own age, who lived five miles down the road. Ned did not appreciate the animals as Tom did, and at times threw stones at them, scaring the timid animals away.

One evening, a week later, Tom came home later than usual. He told his father in an excited voice, "Dad, the deer has come back! He came to the pond for a drink and didn't run when I walked close

to him. I've named him Brownie."

"That's great, son. Perhaps he'll be a steady pal of yours."

However, the father knew that with the approach of the hunting season, the deer would disappear into the woods if he didn't wish to become a decoration for some hunter's wall.

The next afternoon, when Tom entered his living room, his father introduced him to Scoops Johnson, who was a photographer that had been sent to that vicinity to obtain pictures of the interesting forest life around Tom's home. Scoops asked Tom if he would guide him through the dense woodland and acquaint him with the points of interest so that he might take some shots of them.

"Scoops thinks a picture of Brownie and you, feeding him, would make a swell picture for his newspaper's Hunting Page."

That night Tom had a strange nightmare in which Scoops turned out to be a hunter with concealed guns in his camera! Naturally, the following morning, Tom was very much relieved upon awakening; however, this started him to question the intentions of Scoops. What if he were a hunter posing as a photographer?

Nevertheless, Tom guided the photographer through the woods. He also posed with Brownie. Brownie was reluctant at first when he saw the stranger, but after Scoops offered him sweets, Brownie became friendly and followed

the two around like a pet dog.

After saying good-bye to Scoops, Tom returned home.

"What's the trouble, Tom? Weren't you proud of the way Brownie acted? He wasn't camera-shy, was he?" asked his father.

"No, it wasn't anything that Brownie did, but just the way Scoops looked at him when he took his picture. Scoops said he had always wanted to go deer hunting. Gee, if only Brownie hadn't shown up today things might have been better—Scoops wouldn't have seen how friendly Brownie was."

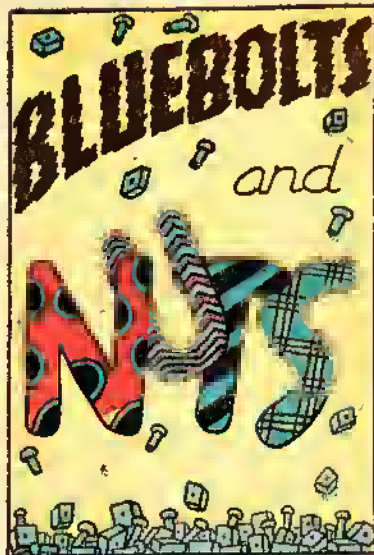
"Scoops met Mr. Fuller and Ned down the road, and they've made plans to go hunting together — I'm afraid they might kill poor Brownie!"

The next day Tom's treatment of Brownie was altogether different than usual. The animal was bewildered at Tom's shooting above his head, chasing him beyond the ridge of the forest by hurling stones at him.

"How could my friend do this to me?" thought Brownie as he disappeared from sight.

Later Tom came home broken hearted to think that he had done this to Brownie.

He explained what he had done to the young deer, and his father was astonished, but Tom continued, "I know now that Brownie will never come back to visit me, and I hope he'll never trust another human being again! Folks like the Fullers and Scoops may shoot him if he trusted people like them too much. I had to betray him to save him. He'll always be my Brownie."



WOT D'YA MEAN YER POP DIDN'T HAVE YOUR NEW COOK SUBMIT REFERENCES ??

HE HAD HER SUBMIT SAMPLES, INSTEAD !!

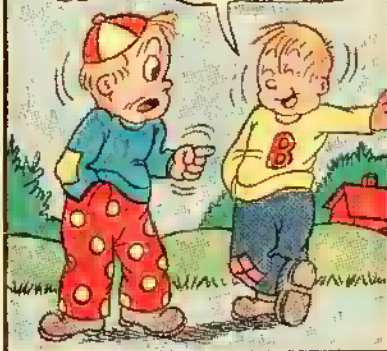


MAYBE THAT MOSQUITO WON'T BITE ME- BUT HIS PROPELLER IS COMING MIGHTY CLOSE !!

?!

HOW MANY RIBS DO YOU HAVE ??

I DON'T KNOW! I'M SO TICKLISH, I NEVER COULD COUNT 'EM !!



IS MY BIG SISTER LAZY- SHE PUTS POPCORN IN HER PANCAKES, SO THAT THEY'LL TURN OVER BY THEMSELVES !!



DON'T YOU LIKE TO PLAY WITH PAPER DOLLS ANYMORE, JOYCIE ?

NOPE- I CUT THAT OUT LONG AGO, CLEONNE !!



MIC HAMMER

TRICKY MATCHBOX

Place it on the back of your hand and say the Magic Word and Lo and behold
**IT TURNS COMPLETELY AROUND!
IT STANDS! IT OPENS!**
A magical sensation. Complete with Easy to do directions. See inside!

THE MAGICIAN

MK-2463 Kensington Ave., Philadelphia, Pa.

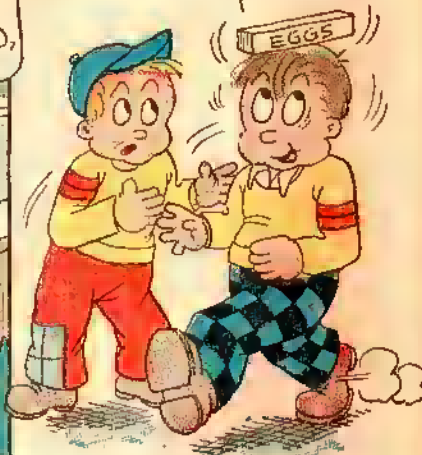
WOT DO THEY CALL A WOMAN BACHELOR, HUH ?

ER-A LADY-IN-WAITING !!

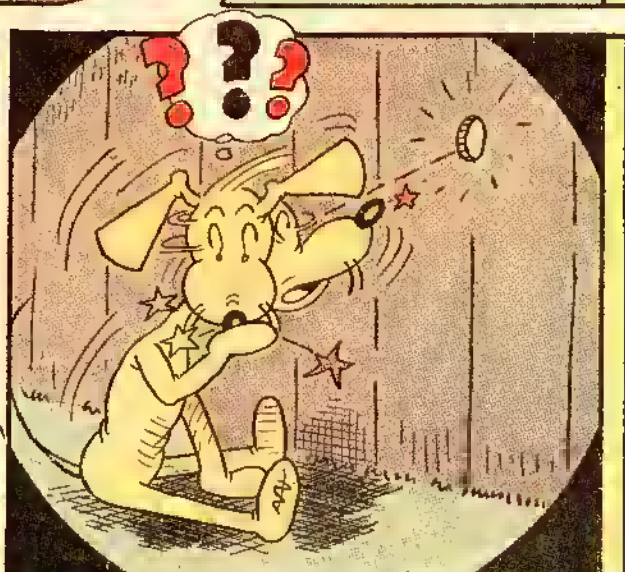
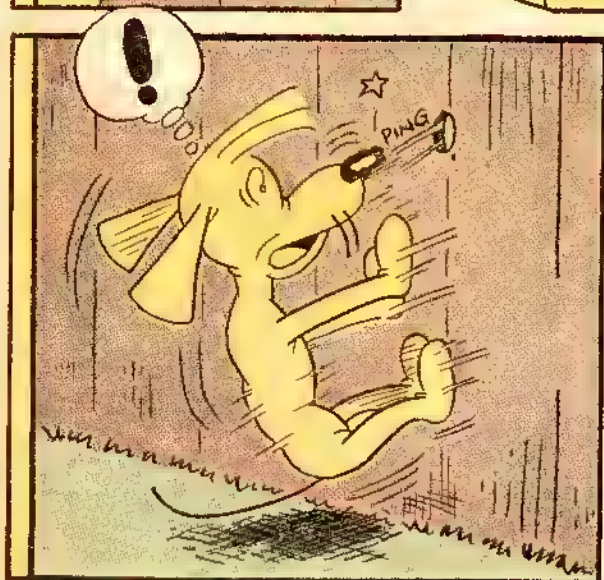
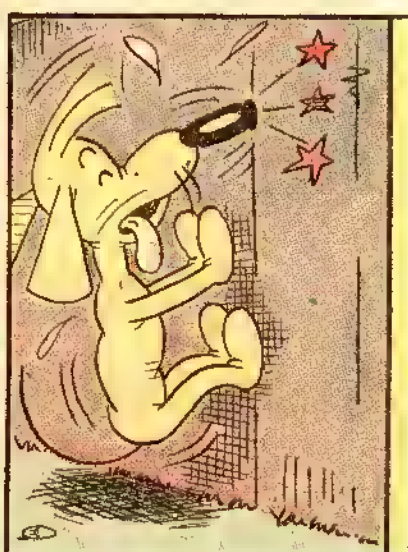
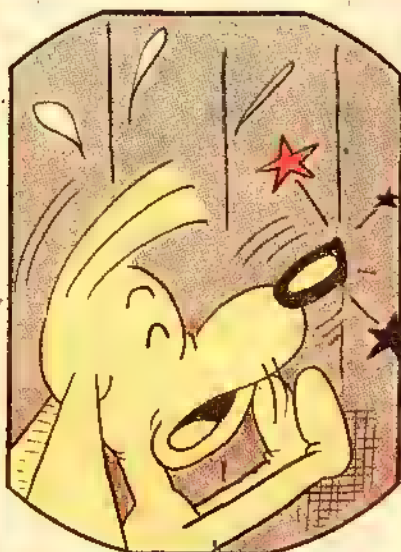
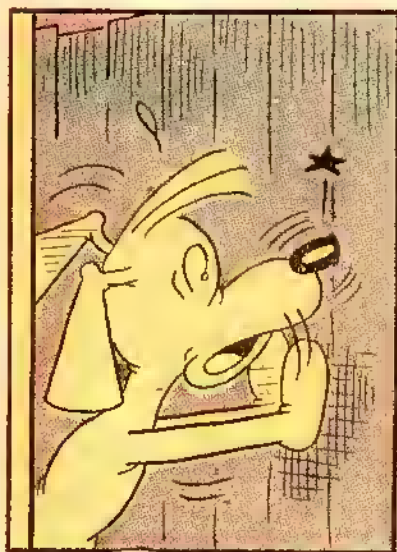
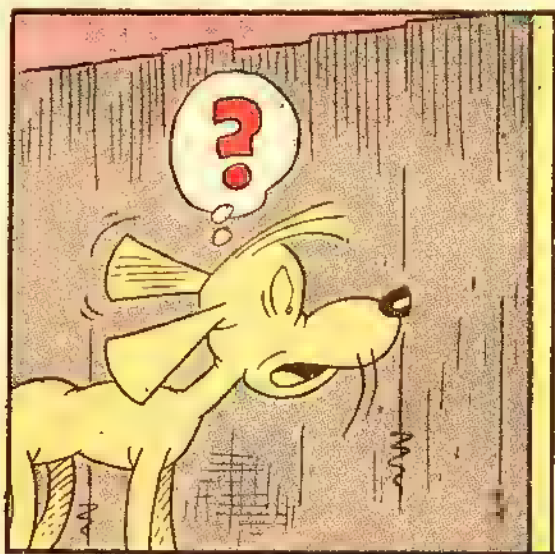
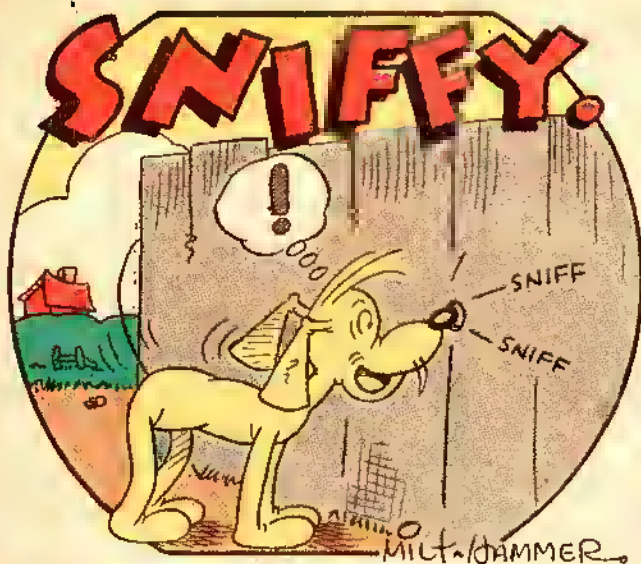


ISN'T IT WONDERFUL HOW LITTLE CHICKS GET OUT OF THEIR EGGS ?

YEAH- BUT WOT'S MORE WONDERFUL IS HOW THEY GET IN !!



READ THE NEW DETECTIVE COMIC YOUNG KING GOLE!

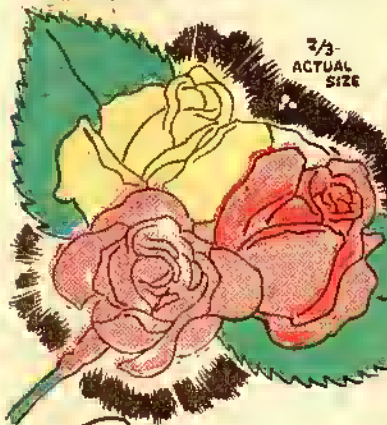


READ FRISKY FABLES FOR BIGGER AND BETTER CHUCKLES.

Imagine! THESE LOVELY FLOWERS **GLOW** IN THE DARK

DAY OR NIGHT, NEW FASCINATING GLAMOR FOR YOUR HAIR, DRESS OR COAT

More lovely, more unusual, more fascinating than any brooch, pin or hair novelty you may wear... these amazingly lifelike flowers are a marvelous bargain. By day they excite envious comment. By night, glowing like magic with a soft lovely light they become the rage everywhere. Now no need to wear the cheap looking pins one gets today, for you can have the most expensive looking ornament to lend sparkling new glamor to your appearance for every occasion, at a price so low it's really amazing. They're different. They're sensational.



Dainty
TEA ROSE CLUSTER
GLOWS IN THE DARK

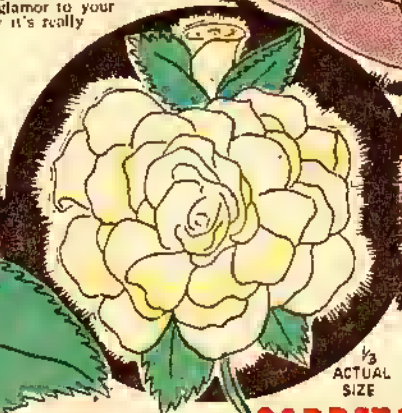
Smart, chic style dictates a delicate cluster of soft-colored, "cuddly" rosebuds for certain costumes, and certain moods. Here's a lovely nestling cluster of 3 dainty Tea Roses that everyone adores. Rose, a pink, and yellow, almost lull blown, they're bewitching by day, and at night they glow softly, strangely, with amazing new allure. And here's wonderful news! You can examine this splendid Tea Rose cluster on approval... wear it, thrill to its beauty, and if not delighted you pay nothing. Check Tea Rose on coupon and mail order today.



Free!
SINGLE TEA ROSE
THAT GLOWS IN THE DARK
Given FREE of Extra Cost
With Any Order

This delicately glamorous, alluring single Tea Rose that Glows In The Dark is waiting for you, and will be sent FREE of extra cost as your reward for prompt action, with any order. It's new. It's different. It's lovely. For your hair, dress or coat. And it's yours, given if you send coupon now.

Mail
Coupon
Now!



Glamorous
GARDENIA
GLOWS IN THE DARK

There's nothing more enticing for your hair, dress or coat than this exquisite, enchanting, simulated Gardenia. This lovely flower will not wilt or die, but is yours to wear for any occasion. When you wear this magnificent Gardenia by day, folks admire. At night they exclaim in admiration as it glows in the dark. Yet you don't pay a big price, not \$5, not \$3, not even \$2 for this amazing flower, but only \$1 if you act at once. Mail on approval coupon today.



Lifelike
ORCHID
GLOWS
IN THE DARK

Yes, this lifelike, gorgeous orchid glows in the dark and is a sensation wherever you go. It's so lifelike, so much like the exact color, look, feel of the costly orchid that it actually looks real. It's gorgeous by day, and at night it seems a rare, shimmering jewel. It helps beautify your every costume. And the price is almost unbelievable, only \$1 on this special offer. And you test at our risk. Mail coupon and you must be overjoyed, delighted, or money back.

★ **SEND, NO MONEY . . .** Here's more wonderful news!

You actually can wear these beautiful flowers that GLOW IN THE DARK, on approval! Yes, unless you're thrilled, delighted . . . unless your friends exclaim in admiration and envy you your glamorous possessions, your money back! You need send no money. Just check Flowers wanted, on coupon. Note the special introductory, generous money-saving combination offers. All are truly amazing bargains. Send no money. Just mail coupon. On arrival, pay your postman the exact amount, plus postage (if money comes with your order we pay the postage). Then examine, wear. Compare with any ornament it's possible to obtain, and after 10 full days, if you can bear to part with these lovely creations, simply return them for your money back. Isn't that a fair, generous offer? Then don't wait. Mail coupon now.

CLIP AND MAIL THIS COUPON TODAY!

CHARMS & CAIN, Dept 213-D
407 South Dearborn St., Chicago 5, Ill.
Please send Glowing Flowers As I Have Marked.

FREE TEA ROSE COUPON

..... Glowing Tea Rose Clusters (In Addition to 1 Free Single Tea Rose)
..... Glowing Orchids Glowing Gardenias
(Indicate above How Many of Each You Desire)

NOTE: You may select any flower shown, or any assortment. Be sure to mark quantity.

☐ 1 Glowing Flower—\$1.00 ☐ 3 at one time—\$3.50
☐ 2 at one time—\$1.70 ☐ 7 at one time—\$5.00
(There is no tax on Glowing Flowers)

FREE with any order 1 Glow In The Dark Single Tea Rose, for prompt action. Upon delivery I will pay postman the proper amount plus a few cents postage and C. O. D. charges.

Name.....

Address.....

City..... Zone..... State.....

(Postage Prepaid if Cash or Money Order is Enclosed)

CHARMS & CAIN, Dept 213-D, 407 So. Dearborn St.

Chicago 5, Illinois

Amazing Bargains

Ladies' & Men's

RINGS

ENGAGEMENT, WEDDING, FRIENDSHIP RINGS

\$1.94

Your Choice

YOU MUST BE PLEASED OR YOUR MONEY BACK IN 10 DAYS

SEND NO MONEY: Just select ring you desire. Ladies' choice by e-mail or coupon below - mail with ring size, name and address. (For ring size place a string of paper around finger. Mark where it ends. Send with order.) When payment delivers package pay him \$1.84 plus postage and C.O.D. charge. If you send \$2 cash or money order with order, we pay all postage.

HAREM CO. (House of Rings)
30 Church St., New York 7, N. Y., Dept. T-275



1a Ladies' Wedding Band with 7 brilliant cut diamonds set in white gold. White gold color effect.



2a Wedding Band with diamond set in white gold. White gold color effect.



3 Diamond Band, yellow or white gold color effect. Ring or setting silver.



4a Diamond Ring, set in white gold. White to pink. Popular 1.00 carat design.



5a Ladies' Solitaire diamond ring set in white gold. White gold color effect.



6a Men's ring with gemstone set in white gold. White gold color effect.



7 Diamond and solitaire ring set in white gold. White gold color effect.



8 Child's ring set in white gold. White to pink. Popular 1.00 carat design.



9 Men's ring with diamond set in white gold. White gold color effect.



10 Child's ring set in white gold. White gold color effect.



11 Wedding band set in white gold. White gold color effect.



12a Men's ring set in white gold. White gold color effect.



13 Men's solitaire diamond ring set in white gold. White gold color effect.



14 Ladies' solitaire diamond ring set in white gold. White gold color effect.



15a Men's ring set in white gold. White gold color effect.



16a Men's solitaire diamond ring set in white gold. White gold color effect.



17a Ladies' ring set in white gold. White gold color effect.



18 Ladies' solitaire diamond ring set in white gold. White gold color effect.



19 Ladies' solitaire diamond ring set in white gold. White gold color effect.



20 Ladies' solitaire diamond ring set in white gold. White gold color effect.



21 Men's ring set in white gold. White gold color effect.



22 Ladies' solitaire diamond ring set in white gold. White gold color effect.



23 Ladies' solitaire diamond ring set in white gold. White gold color effect.



24 Ladies' solitaire diamond ring set in white gold. White gold color effect.



25 Ladies' solitaire diamond ring set in white gold. White gold color effect.

Due to war shortage we may not always have your size in the style you want. To avoid disappointment, therefore, we suggest you mark your selected style in the space indicated in coupon.



26 Ladies' solitaire diamond ring set in white gold. White gold color effect.



27a Ladies' solitaire diamond ring set in white gold. White gold color effect.



28 Ladies' solitaire diamond ring set in white gold. White gold color effect.



29a Men's solitaire diamond ring set in white gold. White gold color effect.



30 Ladies' solitaire diamond ring set in white gold. White gold color effect.



31a Men's solitaire diamond ring set in white gold. White gold color effect.



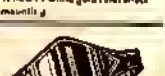
32a Men's solitaire diamond ring set in white gold. White gold color effect.



33 Ladies' solitaire diamond ring set in white gold. White gold color effect.



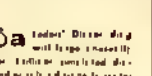
34 Ladies' solitaire diamond ring set in white gold. White gold color effect.



35 Men's solitaire diamond ring set in white gold. White gold color effect.



36a Ladies' solitaire diamond ring set in white gold. White gold color effect.



37a Ladies' solitaire diamond ring set in white gold. White gold color effect.



38a Ladies' solitaire diamond ring set in white gold. White gold color effect.



39 Ladies' solitaire diamond ring set in white gold. White gold color effect.



40 Ladies' solitaire diamond ring set in white gold. White gold color effect.



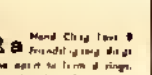
41 Ladies' solitaire diamond ring set in white gold. White gold color effect.



42 Ladies' solitaire diamond ring set in white gold. White gold color effect.



43a Men's solitaire diamond ring set in white gold. White gold color effect.



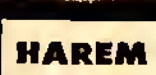
44a Ladies' solitaire diamond ring set in white gold. White gold color effect.



45a Ladies' solitaire diamond ring set in white gold. White gold color effect.



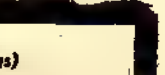
46a Ladies' solitaire diamond ring set in white gold. White gold color effect.



47 Ladies' solitaire diamond ring set in white gold. White gold color effect.



48 Ladies' solitaire diamond ring set in white gold. White gold color effect.



49 Ladies' solitaire diamond ring set in white gold. White gold color effect.



50a Ladies' solitaire diamond ring set in white gold. White gold color effect.



51a Ladies' solitaire diamond ring set in white gold. White gold color effect.



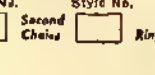
52a Ladies' solitaire diamond ring set in white gold. White gold color effect.



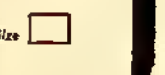
53a Ladies' solitaire diamond ring set in white gold. White gold color effect.



54a Ladies' solitaire diamond ring set in white gold. White gold color effect.



55a Ladies' solitaire diamond ring set in white gold. White gold color effect.



56a Ladies' solitaire diamond ring set in white gold. White gold color effect.

HAREM CO. (House of Rings)
30 Church St., New York 7, N. Y., Dept. T-275

Send me ring style I have indicated. I'll pay you \$1.84 plus postage and C.O.D. charge. If I am desiring \$2 with order, you pay all postal charges. If I am not desiring I may return the ring within 10 days and get my money back.

Style No. Second Choice ☐ Ring Size

First Choice ☐

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Address

City

State

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PREDICTS THE WEATHER
24 HOURS IN ADVANCE

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"SWISS" WEATHER HOUSE
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IF YOU ACT AT ONCE.

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This is not a cheap, un-
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which actually tells you the weather
in advance. Beware of imitations.

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Why pay \$5 or \$10 for a barometer when you can
predict the weather yourself, at home, 8 to 24 hours
in advance, with this accurate, inexpensive Weather
House forecaster? It's made like a little Swiss cottage,
with a thatched green roof and small green shutters. In-
side the house is an old witch and a little boy and girl.
When the weather's going to be fine, the little boy and
girl come out in front. But when bad weather is on the way
the old witch makes an appearance. There is an easy-to-
read thermometer on the front of the cottage that shows
you the exact temperature.

You can depend on knowing the condition of the weather from
eight to twenty-four hours in advance with this Weather House,
made in U. S. A. . . . Everyone—business men, house wives, teachers,
farmers, school children, laborers, doctors, lawyers, ministers, clubs and
colleges can now predict the weather in advance. Here is positively the
most amazing introductory advertising offer ever made. You must
act quickly—prices may rise.

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Simply send the FREE Gift Offer coupon below for your "Swiss" Weather House and Free Good Luck Leaf.
Leaf. When they arrive just deposit through your Postman \$1.69 (your total cost), plus postage. Then
test the Weather House for accuracy. Watch it closely, see how perfectly it predicts the weather in
advance, then if you don't agree it's worth many dollars more than the small cost, simply return your
Weather House within 10 days and get your money back promptly.

Almost every day of your life is affected in some way by the weather, and it's such a satisfaction to have
a reliable indication of what the weather will be. With the "Swiss" Weather House and easy-to-read
thermometer you have an investment in comfort and convenience for years to come. The Weather
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pleasure to everyone in your family. The price is only \$1.69 C.O.D. You must act now to secure this price.

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Send at once (1) "Swiss" Weather House and Free Good Luck Leaf. On ar-
rival, I will pay postman \$1.69 plus postage with the understanding that the
Weather House is guaranteed to work accurately. Also I can return the
weather house for any reason within 10 days and get my money back.

☐ Send C.O.D. ☐ I enclose \$1.69. You Pay Postage. Two for \$2.98.

Name.....
(Please print plainly)
Address.....
City..... State.....

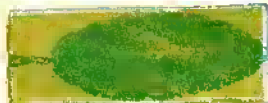


7 1/2" high—5" wide
4" deep
Made of Genuine Walnut

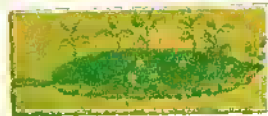
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for Prompt
Action

GOOD LUCK LEAF Lives on Air Alone

The greatest novelty plant ever discovered!
Tradition is—a person owning one of these
plants will have much good luck and success.



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AS IT GROWS FOR YOU



EACH TINY PLANT
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Yours free—for prompt action. It will grow in your room pinned to the window curtain. This leaf grows a plant
at every notch. The small plants may be detached and potted if desired. When planted in earth, it grows two
feet tall and blooms beautifully. The blooms may be cut and dried and they will hold their beauty for years.
This plant is being studied by some of our leading Universities and is taking very high in plant evolution.

HERE'S WHAT WEATHER HOUSE OWNERS SAY—

"My neighbors now phone me to find out what the weather is going to be. We certainly think the Weather House is marvelous." Mrs. J. S. Amster, Elm, Ohio.
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